Jeronimas Kačinskas - Chamber and Instrumental Music (2013)

Nonet for woodwinds and strings (1932-36) (26:05) *01. - Largo maestoso 07:08 02. - Allegro moderato 05:14 03. - Allegro con fuoco 05:52 04. - Andante 07:54*
Reflections for piano (1957) (15:41)
05. - Andante grazioso 03:35 06. - Allegretto 03:44 07. - Adagio 05:15 08. - Allegro con fuoco 03:11 09. Chamber Fantasy for flute, string quartet and piano (1981) 05:28
String Quartet no. 3 (1993) (11:53)
10. - Andante quasi adagio 04:33 11. - Intermezzo: adagio 03:53 12. - Finale (Fantazija): Allegro 03:28 TT 59:22
Vilnius String Quartet (01-04, 09-12) St. Christopher Quintet (01-04) Arnoldas Gurinavicius – double bass (01-04) Gabrielius Alekna – piano (05-08) Daumantas Kirilauskas – piano (09) Giedrius Gelgotas – flute (09) rec. 2007 & 2009

The Lithuanian composer Jeronimas Kačinskas (1907–2005) is one of the lost radicals of twentieth-century music. He abandoned traditional syntax in favour of an atonal athematicism, whereby the music is in constant evolution, with freely pulsing rhythms and melodic lines that branch forward like tendrils. His lyrical but tightly woven Nonet was well received in the 1930s, but when Kačinskas fled Lithuania from the approaching Russians in 1944 he had to abandon almost all his scores. Only with the collapse of the Soviet empire could the work be reconstructed – and the composer return home in triumph. ---toccataclassics.com

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