

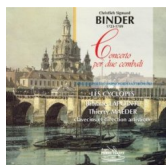
## Binder - Concerti per due cembali (2004)

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Środa, 13 Styczeń 2016 17:17 -

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1 *Concerto, en ré majeur pour 2 clavecins: Allegro* 9:47 2 *Concerto, en ré majeur pour 2 clavecins: Adagio* 10:21 3 *Concerto, en ré majeur pour 2 clavecins: Allegro assai* 10:15 4 *Concerto en fa majeur pour 2 clavecins: Non molto allegro* 14:14 5 *Concerto, en fa majeur pour 2 clavecins: Adagio sostenuto* 10:00 6 *Concerto, en fa majeur pour 2 clavecins: Vivace* 10:06  
Bibiane Lapointe et Thierry Maeder - clavecin Les Cyclopes: Karen A. Walthinsen, Gustavo Zarba, Anna Von Raussendorff, Monica Waisman, Léonor De Recondo, Mario Konaka, Paula Waisman : violons David Glidden, Deirdre Dowling : altos Petr Skalka, Dmitri Dichtiar : violoncelles Richard Myron : contrebasse Diana Baroni, François Nicolet : flûtes: Fabrice Gand, Elsa Franck : hautbois Claude Maury, Gilles Rambach : cors Philippe Piat, Ricardo Rappoport : bassoons Florian Deuter – Konzertmeister

Christlieb Siegmund Binder (bap. 29 Jul. 1723 - 1 Jan. 1789) - German harpsichordist, organist, and composer. He was organist at Dresden. A very prolific composer, Binder was one of the first to adopt the “elegant” style in his instrumental and symphonic works.

Christlieb Siegmund Binder is described by some writers as Dresden’s answer to Carl Philipp Emmanuel Bach; if these concertos, printed in 1759, are typical, then that is an exaggeration. Though tuneful and not without exciting outer movements, they are fairly workaday and rarely deviate from the mid-18th-century norm.

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