

Bolshoi Theatre Orchestra - 20th Century Russian Classical Hits (2016)



01. Hymn to the Great City (From the Ballet "The Bronze Horseman", Op. 89) [Reinhold Glière] (4:01) 02. Adagio (From the Ballet "A Hussar Ballad", Op. 25) [Tikhon Khrennikov] (5:52) 03. Adagio of Farhad and Shirin (From the Ballet "Legend of Love") [Arif Melikov] (5:15) 04. Procession (From the Ballet "Seven Beauties") [Kara Karayev] (3:57) 05. March (From the Opera "The Love for Three Oranges", Op. 33) [Sergey Prokofiev] (1:38) 06. Waltz (From the Opera "War and Peace", Op. 91) [Sergey Prokofiev] (5:13) 07. Gavotte (From the Ballet "Romeo and Juliet", Op. 64) [Sergey Prokofiev] (4:13) 08. Dance of the Girls With Lilies (From the Ballet "Romeo and Juliet", Op. 64) [Sergey Prokofiev] (2:26) 09. The Montagues and Capulets (From the Ballet "Romeo and Juliet", Op. 64) [Sergey Prokofiev] (5:08) 10. Sabre Dance (From the Ballet "Gayane") [Aram Khachaturian] (2:21) 11. Waltz (From the Suite "Masquerade") [Aram Khachaturian] (4:27) 12. Adagio of Spartacus and Phrygia (From the Ballet "Spartacus") [Aram Khachaturian] (8:39) 13. Dance of the Gaditanae and Victory of Spartacus (From the Ballet "Spartacus") [Aram Khachaturian] (7:28) 14. Romance (From "The Gadfly") [Dmitri Shostakovich] (7:04) 15. Girls' Round Dance and Quadrille (From the Ballet "The Little Humpbacked Horse") [Rodion Shchedrin] (6:10) 16. Old Romance (From "The Blizzard") [Georgy Sviridov] (6:23) 17. Time, Forward! [Georgy Sviridov] (3:28) Bolshoi Theatre Orchestra Mark Ermler – conductor

The Bolshoi Theater in Moscow is touted as Russia's premiere stage. This country's oldest musical theater, the Bolshoi once proudly called Imperial members of royal families from around Europe that regularly came to. During the Soviet years it was equally regularly visited by Communist big shots who also considered it their own and sometimes even handpicked the theater's choreographers and chief conductors some of whom were internationally acclaimed masters of their trade.

The Bolshoi orchestra is the pride of Russia's performing culture. Its performance is marked by faultless technique and the finest sense of ensemble. It involves first-class musicians, many of whom are winners of international competitions and teachers of musical institutions. ---

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