

Bernhard Henrik Crusell - Concertante Wind Works (Vänskä) [1990]

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Variations on Goda gosse glaset tom, Op. 12 1. *Introduction and Swedish Air, Op. 12*

Bernhard Henrik Crusell: Bassoon Concertino in B flat major

2. *I. Allegro brillante* 3. *II. Allegro moderato* 4. *III. Polacca*

Concertante for Clarinet, Bassoon, Horn and Orchestra, Op. 3

5. *I. Allegro* 6. *II. Andante sostenuto* 7. *III. Allegro ma non tanto - Andantino di Cherubini - Variations I-III - Tempo I*

Anna-Maija Korsimaa-Hursti - clarinet László Hara - bassoon Ib Lanzky-Otto - horn Tapiola Sinfonietta Osmo Vänskä – conductor

Bernhard Crusell (15 October 1775 – 28 July 1838). Born in Uusikaupunki (Swedish name Nystad), in Swedish ruled Finland. He learned the clarinet as a child and then went on to study in Stockholm with Abbé Vogler, Franz Tausch in Berlin and composition with Henri-Montan Berton and François-Joseph Gossec in Paris. He worked for many years as an orchestral clarinetist and earned great international fame. He composed mostly for this instrument producing 3 Concertos as well as other orchestral and chamber music that featured the clarinet. --- musicweb-international.com

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