Albinoni • Adagio & Concerti (2001)

Adagio In G Minor For Organ And Strings *1 Adagio In G Minor 6:54* Concerto In B Flat, Op. 7 No. 3 For 2 Oboes, Strings And Basso Continuo
2 Allegro 3:35 3 Adagio 2:57 4 Allegro 2:13
Concerto In C Major, Op. 7 No. 5 For Oboe, Strings And Basso Continuo
5 Allegro 2:09 6 Adagio 2:11 7 Allegro 1:24
Concerto In D Major, Op. 7 No. 6 For Oboe, Strings And Basso Continuo
8 Allegro 3:01 9 Adagio 2:19 10 Allegro 2:21
Concerto In G Major For Flute, Strings And Basso Continuo
11 Allegro 2:52 12 Adagio 2:12 13 Presto 2:18
Concerto In F Major, Op. 7 No. 9 For Oboe, Strings And Basso Continuo
14 Allegro 2:46 15 Adagio 0:57 16 Allegro 2:41
Concerto In C Major, Op. 7 No. 11 For 2 Oboes, Strings And Basso Continuo
17 Allegro 2:48 18 Adagio 2:43 19 Allegro 2:37
Concerto In C Major, Op. 7 No. 12 For Oboe, Strings And Basso Continuo
20 Allegro 3:25 21 Adagio 2:53 22 Allegro 2:18
Concerto A 5 In D Minor, Op. 9 No. 2 For Oboe And Strings
23 Allegro E Non Presto 4:26 24 Adagio 4:00 25 Allegro 2:58
Eduard Kaufmann (Organ) Hans Elhorst (Oboe), Heinz Holliger (Oboe) David Reichenberg (Oboe) Lucerne Festival Strings Rudolf Baumgartner – conductor Berne Camerata Alexander van Wijnkoop – conductor Zurich Collegium Musicum Paul Sacher – conductor

Listen to this straight through and you get a quick course in the evolution of Baroque playing styles since 1968. The opening number, Albinoni's ubiquitous Adagio, never fails to make an impression, though the Lucerne Festival Strings version here does sound heavy to ears accustomed to the lighter, sprightlier sound of period instruments, such as we hear in the final selection, the Oboe Concerto, Op. 9 No. 2, recorded in 1985 by David Reichenberg and the English Concert. In between come seven other concertos for oboe, two oboes, or flute, each of them played on modern instruments in rhythmically supple interpretations with middle-of-the-road tempos and sonorities that should please both traditionalists and period fans of Baroque music, of which Albinoni's is a source of endless pleasures. ---Dan Davis, Editorial

Reviews

download: uploaded anonfiles mega 4shared mixturecloud yandex mediafire ziddu

back