

## Andreas Scholl - Ombra mai fu - Handel Arias (1999)

Wpisany przez Classical

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01. Admeto, Re di Tessaglia: Ouverture
  02. Admeto, Re di Tessaglia: Ballo di Larve
  03. Admeto, Re di Tessaglia: Recitativo-accompagnato
  04. Admeto, Re di Tessaglia: Aria
  05. Serse: Sinfonia
  06. Serse: Recitativo
  07. Serse: Aria
  08. Giulio Cesare In Egitto: Aria
  09. Giulio Cesare In Egitto: Gigue
  10. Giulio Cesare In Egitto: Aria
  11. Radamisto: Passacaille
  12. Radamisto: Gigue
  13. Radamisto: Passepied
  14. Radamisto: Rigaudon
  15. Rodelinda, Regina de Langobardi: Sinfonia - Recitativo
  16. Rodelinda, Regina de Langobardi: Aria
  17. Rodelinda, Regina de Langobardi: Sinfonia
  18. Rodelinda, Regina de Langobardi: Accompagnato
  19. Rodelinda, Regina de Langobardi: Aria
  20. Alcina: Aria
  21. Alexander's Feast: Allegro
  22. Alexander's Feast: Largo
  23. Alexander's Feast: Allegro
  24. Alexander's Feast: Andante non Presto
- Andreas Scholl – counter-tenor Akademie für Alte Musik Berlin

I love the Handel collection in this album. The instrumental as well as vocal excerpts are being delivered in exceptionally musical manner. Needless to say, the 'hottest' countertenor today is Frenchman Philippe Jaroussky - and it is easy to guess why. If there is 'fach' differences in

countertenors as well, Scholl is an alto, while Jaroussky and Waschinski are sopranos. Having heard Mr. Scholl in live performance, I would report that Andreas Scholl is currently the top man in this genre. Why? Countertenor technique uses almost solely the headvoice. While many countertenors enjoy an exceptionally pure and sweet timbre in the headvoice section, not all countertenors are able to be as expressive as female sopranos or mezzo-sopranos. I have not heard any countertenor who could employ mezza di voce in the manner as Scholl does. Very often, even if countertenors own voices of exceptional purity, on prolonged listening and in dramatic moments, often the delivery falls rather short even in the most musical singer. Not so for Andreas Scholl, a miraculously gifted and truly intelligent musician and singer. His repertoire extends from modern folk songs to renaissance period compositions, from lieder to operatic works. His 'Ombra Mai Fu' is about the best version available on record, whether by countertenors, mezzo-sopranos, baritones, or tenors. I totally disagree that he is a hype. Time has proven since this release that this exceptionally talented musician is an artist of the highest calibre. --- Abel "AMY" (Hong Kong)

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