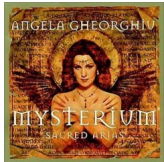


Angela Gheorghiu – Mysterium - Sacred Arias (2001)



01. Tatal nostru (Our Father)

Composed by Anton Pann

02. Priveghiati si va rugati

Composed by Gheorghe Popescu

03. Stihuri din Catavasiile intampinarii Domnului

Composed by Gheorghe Cucu

04. Iubi-Te-voi, Doamne

Composed by Evghenie Humulescu

05. Cantique de Noel for voice & orchestra, "O Holy Night"

Composed by Adolphe Adam

06. Wiegenlied ("Schlafe, schlafe, holder süßer Knabe"), song for voice & piano ("Mille Cherubini in Coro"), D. 498 (Op. 98/2)

Composed by Franz Schubert

07. Requiem, for 2 solo voices, chorus, organ & orchestra, Op. 48 Pie Jesu

Composed by Gabriel Faure

08. Wiegenlied ("Guten Abend, gut Nacht"), song for voice & piano, Op. 49/4

Composed by Johannes Brahms

09. Auf Flügeln des Gesanges (On Wings of Song), song for voice & piano, Op. 34/2

Composed by Felix Mendelssohn

10. Salve del ciel regina, for soprano & harmonium

Composed by Giacomo Puccini

11. Ave Maria, for voice & orchestra (adapted from Intermezzo of "Cavalleria Rusticana")

Composed by Pietro Mascagni

12. Pietà, Signore! for voice & piano (or orchestra)

Composed by Louis Niedermeyer

13. Magnificat, for 5 voices, 5-part chorus, orchestra & continuo in D major, BWV 243 (BC E14) Quia respexit

Composed by Johann Sebastian Bach

14. Ellens Gesang III ("Ave Maria"), song for voice & piano, D. 839 (Op. 52/6)

Composed by Franz Schubert

15. O Come, All Ye Faithful (Adeste fidelis)

Composed by John Francis Wade

Angela Gheorghiu – soprano London Philharmonic Orchestra Ion Marin - conductor

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Wpisany przez bluesever

Wtorek, 20 Październik 2009 19:58 - Zmieniony Niedziela, 28 Lipiec 2013 15:14

At first glance, this looks like another of those star turns in which a highly publicized singer tackles material calculated to broaden her appeal. But it's much more than that, for Angela Gheorghiu, in addition to possessing one of the great voices of our day, exhibits an affinity for most of the 15 selections on this highly attractive disc. She opens with Romanian Orthodox works that are compelling in their heartfelt simplicity. The rest of the program includes standards, like the Schubert Ave Maria, and traditional Christmas songs, such as "O Holy Night" and "Adeste fideles" (both gorgeously sung with a restraint that averts sentimentality), along with others ranging from the familiar to the seldom heard. One of these rarities is the high point of the disc: Niedermeyer's "Pieta, Signor," sung with spectacular intensity and boasting some thrilling trills. Gheorghiu's so good that this Christmas stocking stuffer becomes a disc for all seasons. --Dan Davis, amazon.com

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