

Anna Netrebko – Opera

Wpisany przez bluesever

Niedziela, 05 Wrzesień 2010 22:35 - Zmieniony Środa, 13 Kwiecień 2016 20:37

Anna Netrebko – Opera (2007)



Giacomo PUCCINI (1858–1924)

Gianni Schicchi

1. *O mio babbino caro* [2:47]

Giuseppe VERDI (1813–1901)

La traviata

2. *Libiamo ne' lieti calici (Brindisi)* [3:09]

Antonín DVOŘÁK (1841–1904)

Rusalka

3. *Měsíčku na nebi hlubokém (Sont to the Moon)* [5:04]

Jules MASSENET (1842–1912)

Manon

4. *Suis-je gentile ainsi? ... Obéissons, quand leur voix appelle* [6:33]

Giacomo PUCCINI

La bohème

5. *Quando men vo (Musetta's Waltz)* [2:39]

Vincenzo BELLINI (1801–1835)

La sonnambula

6. *Ah! Non credea mirarti* [4:48]

7. *Ah! non giunge uman pensiero* [2:36]

Giuseppe VERDI

La traviata

8. *Parigi, o cara* [4:24]

Charles GOUNOD (1818–1893)

Faust

9. *Les grands seigneurs ... Ah! je ris de me voir si belle (Jewel Song)* [6:24]

Giuseppe VERDI

La traviata

10. *È strano! ... Ah, fors'è lui ... Follie!* [4:53]

11. *Sempre libera* [3:35]

Wolfgang Amadeus MOZART (1756–1791)

Don Giovanni

12. *Crudele? ... Non mi dir, bell'idol mio* [6:34]

Giuseppe VERDI

La traviata

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13. *Un di felice, eterea ... Ah, se ciò è ver* [3:37]

Vincenzo BELLINI

La sonnambula

14. *Elvino! E me tu lasci senza un tenero addio? ... Sono geloso del zefiro errante* [8:49]

Giuseppe VERDI

Otello

15. *Ave Maria* [5:11]

Vincenzo BELLINI

I Capuleti e I Montecchi

16. *Eccomi ... Oh! quante volte* [3:48]

Anna Netrebko (soprano)

Rolando Villazón (tenor) (2, 8, 13); Saimir Pirgu (tenor) (6, 7, 11); Joseph Calleja (tenor) (14);
Konzertvereinigung Wiener Staatsopernchor (2, 4), Coro Sinfonico di Milano Giuseppe Verdi (6,
7),

Mahler Chamber Orchestra/Claudio Abbado (1, 6, 7, 10, 11, 15, 16),

Wiener Philharmoniker/Carlo Rizzi (2, 8, 13), Gianandrea Nosedà (3-5, 9, 12),

The Academy of St. Martin in the Fields/Carlo Rizzi (14)

rec. Grosser Saal, Musikverein, Vienna, March 2003 (3-5, 9, 12); Teatro Municipale Valli,
Reggio Emilia,

February and March 2004 (1, 6, 7, 10, 11, 15, 16); All Hallows Church, Gospel Oak, London,
May 2005 (14),

Grosses Festspielhaus, Salzburg, August 2005

'I'm in love with Anna Netrebko' swooned a poster on an internet message board during the Russian soprano's recent Proms debut. One assumes it was the voice that elicited all that adulation but just in case Deutsche Grammophon are covering all their bases with the artwork for this new release. The cover is pretty lurid but then it seems when CD sales are flagging it's time to revert to the old stand by, 'sex sells'. And what on earth are they on about with that tacky tagline on the back of the box – 'The Cinderella of classical music presents a fairytale of vocal enchantment. Prepare to be whisked away.' Apart from not making a whole lot of sense – why is Miss Netrebko a Cinderella, for starters – this is a rather depressing sign of things to come, when classical artists are brazenly marketed like pop stars.

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