

J.S. Bach – Mass in B-minor BWV 232 (Karajan)

Wpisany przez bluesever

Piątek, 23 Marzec 2012 16:40 - Zmieniony Wtorek, 13 Sierpień 2013 12:43

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CD1 1. Kyrie - Kyrie Eleison Berliner Philharmoniker 11:48 2. Kyrie - Christe eleison Gundula Janowitz 6:15 3. Kyrie - Kyrie eleison Berliner Philharmoniker 3:20 4. Gloria - Gloria in excelsis Deo Berliner Philharmoniker 1:55 5. Gloria - Et in terra pax Berliner Philharmoniker 4:02 6. Gloria - Laudamus te Christa Ludwig 5:25 7. Gloria - Gratias agimus tibi Berliner Philharmoniker 3:45 8. Gloria - Domine Deus Gundula Janowitz 6:11 9. Gloria - Qui tollis peccata mundi Berliner Philharmoniker 3:50 10. Gloria - Qui sedes ad dexteram Patris Christa Ludwig 5:47 11. Gloria - Quoniam tu solus sanctus Karl Ridderbusch 4:55 12. Gloria - Cum Sancto Spiritu Berliner Philharmoniker 4:13 CD2 1. Credo - Credo in unum Deum Berliner Philharmoniker 2:48 2. Credo - Patrem omnipotentem Berliner Philharmoniker 2:15 3. Credo - Et in unum Dominum Gundula Janowitz 5:36 4. Credo - Et incarnatus est Berliner Philharmoniker 4:02 5. Credo - Crucifixus Berliner Philharmoniker 2:41 6. Credo - Et resurrexit Berliner Philharmoniker 4:17 7. Credo - Et in Spiritum Sanctum Robert Kerns 6:30 8. Credo - Confiteor unum baptisma Berliner Philharmoniker 3:39 9. Credo - Et expecto resurrectionem Berliner Philharmoniker 4:11 10. Sanctus - Sanctus Berliner Philharmoniker 6:13 11. Sanctus - Osanna in excelsis Berliner Philharmoniker 2:43 12. Sanctus - Benedictus Peter Schreier 5:30 13. Sanctus - Osanna in excelsis Berliner Philharmoniker 2:46 14. Agnus Dei - Agnus Dei Christa Ludwig 7:33 15. Agnus Dei - Dona nobis pacem Berliner Philharmoniker 4:02
Robert Kerns - baritone Rudolf Scholz - tenor Gundula Janowitz – soprano Christa Ludwig - mezzosoprano Peter Schreier - tenor Berlin Philharmonic Orchestra Herbert von Karajan – conductor

The Mass in B minor (BWV 232) is a musical setting of the complete Latin Mass by Johann Sebastian Bach. The work was one of Bach's last, not completed until 1749, the year before his death in 1750. Much of the Mass consisted of music that Bach had composed earlier: the Kyrie and Gloria sections had been composed as a Lutheran Missa in 1733 for the Elector of Saxony at Dresden. The Sanctus dates back to 1724, and the Qui tollis movement was based on a cantata chorus dating from 1714. To complete the work, however, in the 1740s Bach composed new sections of the Credo such as Et incarnatus est. The completed Mass was his last major composition.

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It was unusual for composers working in the Lutheran tradition to compose a Missa tota and Bach's motivations remain a matter of scholarly debate. The Mass was most probably never performed in totality during Bach's lifetime, and the work largely disappeared in the 18th century. Several performances in the early 19th century, however, sparked a revival both of the piece and the larger rediscovery of Bach's music. Today, it is widely hailed as a monumental work of the late Baroque and is frequently performed. ---wiki

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