

J.S. Bach – Violin Sonatas & Partitas (Lucy Van Dael)

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Sobota, 21 Kwiecień 2012 16:06 - Zmieniony Wtorek, 13 Sierpień 2013 14:48

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CD1 [62'57"] Sonata No. 1 in G minor, BWV 1001 01 *Adagio* 02 *Fuga: Allegro* 03 *Siciliana*
04 *Presto* Partita No. 1 in B minor, BWV
1002 05 *Allemanda* 06 *Double*
07 *Correnta* 08 *Double: Presto* 09 *Sarabande* 10 *Double* 11 *Tempo di Borea* 12 *Double*
Sonata No. 2 in A minor, BWV 1003
13 *Grave* 14 *Fuga* 15 *Andante* 16 *Allegro*



CD2 [65'57"] Partita No. 2 in D minor, BWV 1004 01 *Allemanda* 02 *Corrente* 03 *Sarabande*
04 *Giga* 05 *Ciaccona* Sonata No. 3 in C
major, BWV 1005
06 *Adagio* 07 *Fuga* 08 *Largo* 09 *Allegro assai*
Partita No. 3 in E major, BWV 1006
10 *Preludio* 11 *Loure* 12 *Gavotte en Rondeau* 13 *Menuet I & II* 14 *Bourree* 15 *Gigue*
Lucy Van Dael – baroque violin

The Sonatas and Partitas for solo violin (BWV 1001–1006) are a set of six works composed by Johann Sebastian Bach. They consist of three sonatas da chiesa, in four movements, and three partitas, in dance-form movements.

The set was completed by 1720, but was only published in 1802 by Nicolaus Simrock in Bonn. Even after publication, it was largely ignored until the celebrated violinist Josef Joachim started

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performing these works. Today, Bach's Sonatas and Partitas are an essential part of the violin repertoire, and they are frequently performed and recorded.

The Sei Solo – a violino senza Basso accompagnato, as Bach titled them, firmly established the technical capability of the violin as a solo instrument. The pieces often served as an archetype for solo violin pieces for the following generations of composers including Eugène Ysaÿe, Béla Bartók.

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