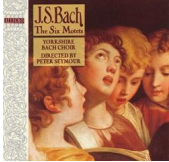


J.S. Bach – The Six Motets (Peter Seymour) [1992]

Wpisany przez bluesever

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J.S. Bach – The Six Motets (Peter Seymour) [1992]



1. *Lobet den Herrn BWV230* 2. *Jesu, meine Freude BWV227* 3. *Fürchte dich nicht BWV228*
4. *Der Geist hilft unser Schwachheit auf BWV226* 5. *Komm, Jesu, komm BWV229* 6. *Singet dem Herrn ein neues Lied BWV225* Yorkshire Bach Choir Peter Seymour – conductor

The name "motet" was preserved in Baroque music, especially in France, where the word was applied to two distinct, and very different, genres: *petits motets*, sacred choral or chamber compositions whose only accompaniment was a basso continuo; and *grands motets*, which included massed choirs and instruments up to and including a full orchestra.

Johann Sebastian Bach wrote works he called motets, relatively long pieces in German on sacred themes for choir and basso continuo, with instruments playing *colla parte*, several of them composed for funerals.

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