

J.S. Bach - Weihnachts-Oratorium BWV 248 I (Harry Christophers) [1993]

Wpisany przez bluesever
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Part one / Erster Teil For the 1st Day of Christmas Am 1. Weihnachtstag 1 Chorus: *Jauchzet, frohlocket!* 2 Recit: *Es begab sich aber zu der Zeit* 3 Recit: *Nun wird mein liebster Brautigam* 4 Aria: *Bereite dich, Zion* 5 Chorale: *Wie soll ich dich empfangen* 6 Recit: *Und sie gebar ihren ersten Sohn* 7 Chorale & Recit: *Er ist auf Erden kommen arm* 8 Aria: *Grosser Herr, o starker Konig* 9 Chorale: *Ach mein herzliebes Jesulein*

Part two / Zweiter Teil Tracks For the 2nd Day of Christmas Am 2. Weihnachtstag 10 Sinfonia; *Hirtenmusik* 11 Recit: *Und es waren Hirten in derselben Gegend* 12 Chorale: *Brich an, o shones Morgenlicht* 13 Recit: *Und der Engel sprach zu ihnen* 14 Recit: *Was Gott dem Abraham verheissen* 15 Aria: *Frohe hirten, eilt, ach eilet* 16 Recit: *Und das Habt zum Zeichen* 17 Chorale: *Schaut hin, dort liegt im finstern Stall* 18 Recit: *So geht denn hin, ihr Hirten, geht* 19 Aria: *Schlafe, mein Liebster, genieesse der Ruh* 20 Recit: *Und alsobald war da bei dem Engel* 21 Chorus: *Ehre sei Gott in der Hohe* 22 Recit: *So recht, ihr Engel, jauchzt und singet* 23 Chorale: *Wir singen dir in deinem Heer*

Part three / Dritter Teil Tracks For the 3rd Day of Christmas Am 3. Weihnachtstag 24 Coro; *Herrscher des Himmels, erhöre das Lallen* 25 Recit: *Und da die Engel von ihnen gen Himmel* 26 Chorus: *Lasset uns nun gehen gen Bethlehem* 27 Recit: *Er hat sein Volk getrost'* 28 Chorale: *Dies hat er alles uns getan* 29 Duet: *Herr, dein Mitleid, dein Erbarmen* 30 Recit: *Und sie kamen eilend und funden beide* 31 Aria: *Schliesse, mein Herze, dies selige Wunder* 32 Recit: *Ja, ja, mein Herz soll es bewahren* 33 Chorale: *Ich will dich mit Fleiss bewahren* 34 Recit: *Und die Hirten kehrten wieder um* 35 Chorale: *Seid froh dieweil* 36 Chorus: *Herrscher des Himmels*

Lynda Russell, soprano Catherine Wyn-Rogers, contralto Mark Padmore, tenor (Evangelist) Michael George, bass Libby Crabtree, soprano (Angel, Echo) The Sixteen Choir and Orchestra Harry Christophers - conductor

The Christmas Oratorio (German: Weihnachts-Oratorium) BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17

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December 1857 by the Sing-Akademie zu Berlin under Eduard Grell. The Christmas Oratorio is a particularly sophisticated example of parody music. The author of the text is unknown, although a likely collaborator was Christian Friedrich Henrici (Picander).

The work belongs to a group of three oratorios written towards the end of Bach's career in 1734 and 1735 for major feasts, the others being the Ascension Oratorio (BWV 11) and the Easter Oratorio (BWV 249). All parody earlier compositions, although the Christmas Oratorio is by far the longest and most complex work.

The oratorio is in six parts, each part being intended for performance on one of the major feast days of the Christmas period. The piece is often presented as a whole or split into two equal parts. The total running time for the entire work is nearly three hours.

The first part (for Christmas Day) describes the Birth of Jesus, the second (for December 26) the annunciation to the shepherds, the third (for December 27) the adoration of the shepherds, the fourth (for New Year's Day) the circumcision and naming of Jesus, the fifth (for the first Sunday after New Year) the journey of the Magi, and the sixth (for Epiphany) the adoration of the Magi. ---wikipedia

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