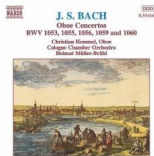


Bach – Oboe Concertos (Muller-Bruhl) [1997]

Wpisany przez bluesever

Wtorek, 18 Sierpień 2015 16:34 - Zmieniony Wtorek, 18 Sierpień 2015 16:39

Bach – Oboe Concertos (Muller-Bruhl) [1997]



Concerto For Oboe D'Amore In A Major, BWV 1055 13:58 1 *Allegro* 4:22 2 *Larghetto* 5:14 3 *Allegro Ma Non Tanto* 4:22

Concerto For Oboe In G Minor, BWV 1056 9:26

4 *Allegro* 3:10 5 *Largo* 2:48 6 *Presto* 3:28

Concerto For Oboe In D Minor, BWV 1059 13:25

7 *Allegro* 5:52 8 *Adagio (By Alessandro Marcello)* 4:10 9 *Presto* 3:23

Concerto For Oboe D'Amore In D Major, BWV 1053 18:31

10 *Allegro* 7:54 11 *Siciliano* 4:15 12 *Allegro* 6:22

Concerto For Oboe And Violin In C Minor, BWV 1060 12:52

13 *Allegro* 4:40 14 *Adagio* 4:52 15 *Allegro* 3:20

Christian Hommel – oboe, oboe d'amore Lisa Stewart – violin (13-15) Cologne Chamber Orchestra Helmut Müller-Brühl – conductor

It's well known that the vast majority of what have come down to us as Bach's Harpsichord Concertos were originally written for violin, oboe, oboe d'amore, or some combination of the two. The originals have all disappeared, but reconstructions are possible within a very small margin of error, particularly in the case of the Double Concerto BWV 1060, which has been performed and enjoyed in its original form for violin and oboe (or oboe d'amore) for more than half a century.

Soloists Christian Hummel and Lisa Stewart offer attractive, tastefully ornamented, sweet-toned performances on modern instruments that take into account period performance practice. For anyone who enjoys Bach's orchestral music or the more familiar harpsichord versions of these works, this disc is self-recommending. --David Hurwitz, ClassicsToday.com, arkivmusic.com

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The harpsichord version of some of these concerti does not do these works justice. One cannot appreciate BWV 1055 and BWV 1053, for instance, on the harpsichord as much as one can appreciate them played on the oboe. The melodies are more noticeable here. Nothing gets lost in all that continuo playing. The first low oboe note that presents itself in the first track is enough to engage one's curiosity. Afterward, it's just enjoyment. These are beautiful recordings, and perhaps the only CD to offer the combination of these five CDs. The sound as well is divinely clear. ---amazon.com

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