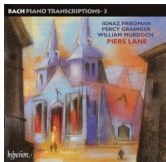


Bach - Piano Transcriptions Vol. 3 (Pierce Lane)

Wpisany przez bluesever

Piątek, 11 Czerwiec 2010 14:23 - Zmieniony Środa, 18 Kwiecień 2012 19:12

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1. *Tocatta and Fugue in D minor BWV565 (arr. Grainger)*
2. *Nun komm, der Heiden Heiland BWV659 (arr. Friedman)*
3. *Concerto in D minor BWV596 (after Vivaldi) (arr. Murdoch)*
4. *My Heart ever Faithful (from Cantata 68) (arr. Friedman)*
5. *Brandenburg Concerto No.3 in G major BWV 1048 (first movement) (arr. Friedman)*
6. *Morning Song ('Wachet auf, ruft uns die Stimme', BWV645) (arr. Friedman)*
7. *Bour'ee (from Partita No.1 in B minor for solo violin, BWV 1002) (arr. Friedman)*
8. *Sheep May Safely Graze (from Cantata 208) (arr. Friedman)*
9. *Gavotte (Rondeau) (from Partita No.3 in E major for solo violin, BWV 1006) (arr. Friedman)*
10. *Fugue in A minor BWV865 (from Das wohltemperierte Clavier, Book I) (arr. Grainger)*
11. *Fugue in E major BWV878 (from Das wohltemperierte Clavier, Book II) (arr. Grainger)*
12. *Siciliano (from Sonata in E flat major for flute and harpsichord, BWV1031) (arr. Friedman)*
13. *Blithe Bells (Sheep May Safely Graze, from Cantata 208) (arr. Grainger)*
14. *Tocatta and Fugue in D minor BWV565 (arr. Friedman)*

Pierce Lane - piano

Between the mid 19th century (the Romantic movement's rediscovery of Bach) and the period after the 2nd World War when a purist approach to Bach developed, many thousands of transcriptions were made of Bach's organ music, choral music, orchestral music and chamber music. Most of these transcriptions were made by virtuoso pianists and served both the purpose

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of presenting music that would otherwise not frequently be heard and also providing virtuoso repertoire where the pianist could demonstrate his powers. Until recently this area of repertoire was much frowned upon and while it has begun to return to favour, this series will be the first comprehensive survey of the genre.

This CD presents the complete Bach transcriptions of Grainger and Friedman plus one of many transcriptions by Grainger's fellow Australian, William Murdoch. There is a further Australian connection in that Friedman spent the 2nd World War in Australia and wrote his transcriptions there. They were published by Allan's Music of Melbourne.

Two contrasting versions of the Toccata & Fugue in D minor open and close the recital, with Murdoch's arrangement of what was already a Bach arrangement of Vivaldi in the middle. The smaller surrounding pieces range from the straightforward, to the almost outrageous Grainger Blithe Bells or Friedman Bourrée. --- Kathron Sturrock, hyperion-records.co.uk

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