

Bach – Adventskantaten 1997

Wpisany przez bluesever
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1. *Schwingt freudig euch empor, BWV 36: 1. Chorus "Schwingt freudig euch empor zu den erhabenen Sternen"*
□ Collegium Vocale Gent 4:01
2. *Schwingt freudig euch empor, BWV 36: 2. Choral "Nun komm, der Heiden Heiland"*
□ Collegium Vocale Gent 3:33
3. *Schwingt freudig euch empor, BWV 36: 3. Aria T "Die Liebe zieht mit sanften Schritten"*
□ Christoph Prégardien 5:57 [play](#)
4. *Schwingt freudig euch empor, BWV 36: 4. Choral "Zwingt die Saiten in Cythara"*
□ Collegium Vocale Gent 1:23
5. *Schwingt freudig euch empor, BWV 36: 5. Aria B "Willkommen, werter Schatz!"*
□ Peter Kooy 3:36
6. *Schwingt freudig euch empor, BWV 36: 6. Choral T "Der du bist dem Vater gleich"*
□ Christoph Prégardien 1:48
7. *Schwingt freudig euch empor, BWV 36: 7. Aria S "Auch mit gedämpften, schwachen Stimmen"*
□ Sibylla Rubens 8:36
8. *Schwingt freudig euch empor, BWV 36: 8. Choral "Lob sei Gott dem Vater ton"*
□ Collegium Vocale Gent 0:41
9. *Nun komm, der Heiden Heiland, BWV 61: 1. Ouvertüre "Nun komm, der Heiden Heiland"*
□ Collegium Vocale Gent 3:20
10. *Nun komm, der Heiden Heiland, BWV 61: 2. Recitativo T "Der Heiland ist gekommen"*
□ Christoph Prégardien 1:32
11. *Nun komm, der Heiden Heiland, BWV 61: 3. Aria T "Komm, Jesu, komm zu deiner Kirche"*
□ Christoph Prégardien 3:26
12. *Nun komm, der Heiden Heiland, BWV 61: 4. Recitativo B "Siehe, ich stehe vor der Tür und klopfe an"*
Peter Kooy 0:59
13. *Nun komm, der Heiden Heiland, BWV 61: 5. Recitativo S "Öffne dich, mein ganzes Herze"*
□ Sibylla Rubens 4:14
14. *Nun komm, der Heiden Heiland, BWV 61: 6. Choral "Amen, amen!"* Collegium Vocale Gent 0:53
15. *Nun komm, der Heiden Heiland, BWV 62: 1. Choral "Nun komm, der Heiden Heiland"*
□ Collegium Vocale Gent 4:42 [play](#)

16. *Nun komm, der Heiden Heiland, BWV 62: 2. Aria T "Bewundert, o Menschen, dies große Geheimnis"*

□ *Christoph Prégardien 6:51*

17. *Nun komm, der Heiden Heiland, BWV 62: 3. Recitativo B "So geht aus Gottes Herrlichkeit und Thron"*

□ *Peter Kooy 0:49*

18. *Nun komm, der Heiden Heiland, BWV 62: 4. Aria B "Streite, siege, starker Held!" Peter Kooy 4:50*

19. *Nun komm, der Heiden Heiland, BWV 62: 5. Recitativo SA "Wir ehren diese Herrlichkeit"*

□ *Sybilla Rubens 0:53*

20. *Nun komm, der Heiden Heiland, BWV 62: 6. Choral "Lob sei Gott dem Vater ton"*

□ *Collegium Vocale Gent 0:36*

Sybilla Rubens: soprano

Sarah Connolly: mezzo-soprano

Christoph Prégardien: tenor

Peter Kooy: bass

Collegium Vocale Gent

Philippe Herreweghe: director

The Clarity of sound, the immaculate power of the choir and the flawless strings of the orchestra, are signs of Herreweghe's work. This album is a really splendid set of Bach's Advent's Cantatas, rightfully played by the Collegium Vocale and the prestigious soloist, by the name of Sybilla Rubens or Christoph Pregardien. The BWV 62 is the highest point of all these works, and the interpretation just freezes and tears your heart apart...

Philippe Herreweghe has always seemed well-attuned to the more mystical aspects of Bach's music, an empathy clearly evident on his new CD of Advent cantatas. Though the opening chorus of BWV 36 seems a touch reserved, those of BWV 61 and 62 match precision with vigour, and Herreweghe's team of soloists are in fine voice throughout. BWV 36 is a parody, based on an earlier tribute to a local teacher. Bach retained his original music for the arias, but replaced the recitatives with chorales, so the cantata alternates delightfully between dance movements and more formal hymn settings. (An even more dramatic juxtaposition occurs in the opening movement of BWV 61, a sacred cantata from the outset, where Bach sets the traditional chorale melody within a fashionable French overture.)-- *BBC Music Magazine*

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