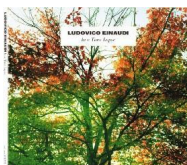


## Ludovico Einaudi – In A Time Lapse (2013)

Wpisany przez bluesever  
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1. *Corale* 2. *Time Lapse* 3. *Life* 4. *Walk* 5. *Discovery at Night* 6. *Run* 7. *Brothers* 8. *Orbits* 9. *Two Trees* 10. *Newton's Cradle* 11. *Waterways* 12. *Experience* 13. *Underwood* 14. *Burning* 15. *Bever* 16. *The Dark Bank Of Clouds* 17. *Sarabande* 18. *Ronald's Dream* 19. *Corale Solo*

Ludovico Einaudi Arranger, Bass, Celeste, Electronics, Glockenspiel, Guitar (Acoustic), Loops, Moog Synthesizer, Piano Fabio Angeletti Piano Preparation, Piano Tuner Francesco Arcuri Kalimba Alice Costamagna Violin Marco Decimo Cello, Glockenspiel Mauro Durante Tambourine, Violin Leo Einaudi Loop Alberto Fabris Bass, Guitar (Rhythm) Franco Feruglio Double Bass Svetlana Fomina Viola Redi Hasa Cello Daniel Hope Violin Antonio Leofreddi Viola Robert Lippok Electronics Alberto Martini Violin Federico Mecozzi Violin Francesca Tirale Harp Parco della Musica Contemporanea Ensemble Percussion Ensemble I Virtuosi Italiani Orchestra

Ludovico Einaudi's album *In A Time Lapse* was composed over a period of two years and recorded in October 2012 in a monastery near Verona. Epic and emotional as his bestselling album *Divenire*, experimental and adventurous as *Nightbook*, *In A Time Lapse* goes further by incorporating baroque and Italian folk music, late romantic strings textures, and a wide variety of colors through percussion and electronics. The theme is a deep reflection on the idea of time; in the words of Einaudi, "When you get conscious that our time is limited, it's the moment where you try to fill that space with all your energy and emotions... and live every moment of your life fully as when you were a child." The album features Einaudi's band and the string orchestra I Virtuosi Italiani. Violinist Daniel Hope appears on several pieces, including *Orbits*, where the solo violin climbs the sky towards infinity. ---Editorial Reviews, amazon.com

Italian pianist Ludovico Einaudi, grandson of an early president of postwar Italy and student of

Luciano Berio, has at times used either his first or his last name solo. His music is a bit difficult to pin down, for it treads up to the lines of minimalism, new age, and pop piano without quite going over any of them. It depends on repeated, slowly shifting piano figures but is too grand to be really minimalist. Stress reduction and contemplativeness are the chief virtues ascribed to it by its admirers, but it doesn't have the improvisatory jazz basis of American new age music. And though individual junctures might sound like passages from Elton John, the music tends to stop short of pop emotional payoffs and go off in a new direction. This generic slipperiness is the key to Einaudi's appeal, which seems set to expand to the U.S.: as in the days of old, where recorded music was conceived of primarily as an aid to selling live concert tickets, In a Time Lapse comes stickered with an American tour schedule. Should you try it out? Einaudi has the odd combination of being original without being especially challenging; his music sort of lies there. But this release may well be a good place to start. Its most noticeable new feature is a light overlay of pop electronics not present on Einaudi's solo piano and piano-and-orchestra music. It actually works well, lending rhythmic and textural variety to the beginnings of each piece. The music soon enough progresses into chord arpeggios on Einaudi's piano, but he has the opportunity to apply his simple musical logic to a variety of moods. This, too, sets the music apart from new age models. In short, who knows? Even if crossover is not your bag, you may find yourself drawn by this. Or maybe you just want something that will relax you in freeway traffic. Einaudi could work either way. ---James Manheim, AllMusic Review

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