

Fabrizio Paterlini - Secret Book (2017)

Wpisany przez bluesever
Poniedziałek, 12 Luty 2018 16:10 -

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1 *Movie Theme* 3:13 2 *Narrow Is The Way* 2:30 3 *While Everything Burns* 4:40 4
Space Walk 3:21 5 *Sharp* 3:52 6 *You, Again* 3:47 7 *Before The Storm* 2:49 8 *One Word,*
At Last 6:32 9 *If* 2:45 10 *First Day* 2:56 11 *Kepler* 3:41 12 *Walk In Bern (Bonus Track)*
3:37 13 *Leave* 2:43 14 *Fab's Psychedelic Dinner* 3:42 Fabrizio Paterlini - Yamaha C7
grand piano, electronic analog devices Giacomo Catana - violin Jessica Orlandi - viola Silvia
Dal Paos - cello

My latest “The Art of Piano” was released back in 2014. It was a piano solo album, exactly how it was my first album “Viaggi in aeromobile”, back in 2007.

After that, I thought to take some time and trying something different. The piano still is the core of my music, but this time it whispers instead of “shouting”, and is a part of a larger ensemble in which the acoustic vibrations given by the strings live with the electronic beat of a drum machine or the arpeggio of a synthesizer.

This album is the result of a careful selection of music composed in a range of time of more than two years. You’ll find piano solo songs, tunes with an important use of the string trio or pure electronic music.

This is what I have been playing in the latest years and I hope you will welcome it as a part of my evolution path both as a person and a musician. ---fabriziopaterlinirecords.com

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Fabrizio Paterlini is an Italian composer, gaining our recognition with his elegant modern classical and solo piano works. Secret Book is his latest release, on which Paterlini continues to explore his piano works with an accompaniment of strings and electronics, compiling seven pieces composed over the last two years for this ninth album.

The piano still is the core of my music,” says Paterlini, “but this time it whispers instead of ‘shouting’, and is a part of a larger ensemble in which the acoustic vibrations given by the strings live with the electronic beat of a drum machine or the arpeggio of a synthesizer.”
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