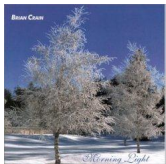


Brian Crain - Morning Light (1997)

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Brian Crain - Morning Light (1997)



1. *Last Light On the Mountain* 3:36 2. *A Single Rose* 4:27 3. *Morning Light* 3:23
4. *Picasso Blue* 2:51 5. *Inspiration* 2:15 6. *White Horse* 3:16 7. *Summer Rain* 3:33
8. *Across the Bay* 3:20 9. *Silent Snow* 3:37 10. *Wild Swans* 2:56 11. *Promise* 3:32 Brian
Crain - piano

Original piano music that has been called "pure, sweet and enchanting, it's new age music at it's best," by a major inland northwest newspaper.

Brian has been writing music ever since he can remember. Family members tell him that when he was young he would whistle all the time. When they would ask what he was whistling, Brian would say, "I don't know, I just made it up."

Piano lessons started at age ten, when Brian's parents bought a baby grand piano. He enjoyed the lessons at first, but after about a year they became boring. Besides, the lessons took time away from his new passion, baseball. He would practice baseball for hours and hours, and the piano for minutes. So, needless to say his piano playing suffered, while he made several all-star teams in baseball. Although baseball took up most of his time he could still find time to whistle. In any given inning you could hear Brian composing a new tune.

When Brian was around 17 he started to tinker around on the piano again. This time he discovered it was fun because now he was playing the piano the same way he whistled, wandering around the notes until something started sounding good. Brian's first album, "A Light in the Trees," which sold several thousand copies but is no longer in print, is a compilation of Brian's earliest writings. The song "Tenderness", is one of his first full compositions, completed

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when he was 18. Brian still plays softball in a community league, but now his true passion is the piano. We hope you will spread the word about Brian's music, because word of mouth is our only form of promotion. ---Editorial Reviews, amazon.com

Brian Crain was a musically inclined child, but he was never formally educated in music, and yet has still found success as a pianist/composer. He was born in Hollywood, and although offered piano lessons, he preferred honing his baseball skills to practicing. He also built his own home studio while working on audio production for films as a teenager. Crain's dreams of being a professional ballplayer did not come to fruition, but in the meantime, he had managed to teach himself how to play piano as he picked out his own melodies. He released his first CD, Morning Light, in 1997, and met with enough success to make music his career. Crain has since made more than a dozen albums of his own music. The use of one of his piano pieces, Butterfly Waltz, in a South Korean drama has made him an artist better known in Asia than in his home country. He has a large fan base and toured there several times, as his music is used in more TV commercials and programming. Crain enjoys trying new ideas in his music, such as unusual meters and minimalist concepts used on his albums Piano Opus (2011) and Piano and Light (2009), to complement his flowing, attractive melodies. ---Patsy Morita, itunes.apple.com

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