

Chopin - Complete Waltzes & Impromptus (Vladimir Feltsman)

Wpisany przez bluesever

Poniedziałek, 11 Luty 2013 18:16 - Zmieniony Wtorek, 01 Październik 2013 16:23

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01. Waltz in Es-dur, Op.18 'Grande valse brillante' 02. Waltz in As-dur, Op.34 No.1 'Valse brillante' 03. Waltz in a-moll, Op.34 No.2 04. Waltz in F-dur, Op.34 No.3 'Valse brillante' 05. Waltz in As-dur, Op.42 'Grande valse' 06. Waltz in Des-dur, Op.64 No.1 'Minute Waltz' 07. Waltz in cis-moll, Op.64 No.2 08. Waltz in As-dur, Op.64 No.3 09. Waltz in As-dur, Op.69 No.1 'L'adieu' 10. Waltz in h-moll, Op.69 No.2 11. Waltz in Ges-dur, Op.70 No.1 12. Waltz in f-moll – As-dur, Op.70 No.2 13. Waltz in Des-dur, Op.70 No.3 14. Waltz in e-moll, Op.posth 15. Impromptu No.1 in As-dur, Op.29 16. Impromptu No.2 in Fis-dur, Op.36 17. Impromptu No.3 in Ges-dur, Op.51 18. Impromptu No.4 in cis-moll, Op.66 'Fantaisie-Impromptu' Vladimir Feltsman – piano

A CD containing all of Chopin's waltzes and impromptus will, almost by definition, be a popular choice among aficionados of both piano music in general and Chopin in particular. The light, smooth delivery that Feltsman assumes makes for the easiest possible listening. All the waltzes are distinguished by their clear, rhythmic interpretation. Maybe, the character of individual key changes are more marked in Rubinstein's recordings but it is always a matter of opinion as to whose delivery one prefers. The Impromptus allow greater freedom for interpretation by the pianist and, for example, the No. 2 in F sharp minor, Op. 36 has a singing tone which is most pleasing.

In any event, everyone who listens to this recording will be well pleased with this choice. ---
Jack L. Honigman, amazon.com

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