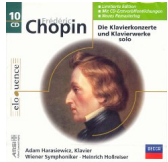


Chopin - Die Klavierkonzerte und Klavierwerke solo CD07 (2007)

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{jcomments off}Chopin - Die Klavierkonzerte und Klavierwerke solo CD7 (2007)



Nocturnes 7.1 No. 1 in H flat minor, op. 9/1 5:22 7.2 No. 2 in E flat major, op. 9/2 4:47
7.3 No. 3 in B major, op. 9/3 5:44 7.4 No. 4 in F major, op. 15/1 4:08 7.5 No. 5 in F sharp
major, op. 15/2 3:28 7.6 No. 6 in G minor, op. 15/3 4:52 7.7 No. 7 in C sharp minor, op. 27/1
4:40 7.8 No. 8 in D flat major, op. 27/2 5:07 7.9 No. 9 in B major, op. 32/1 4:31 7.10 No.
10 in A flat major, op. 32/2 4:44 7.11 No. 11 in G minor, op. 37/1 5:37 7.12 No. 12 in G
major, op. 37/2 4:56 7.13 No. 13 in C minor, op. 48/1 5:23 7.14 No. 14 in F sharp minor, op.
48/2 6:07 7.15 No. 15 in F minor, op. 55/1 4:52 Adam Harasiewicz – piano

Chopin was introduced by his teacher Josef Elsner to several composers, and among them we find John Field, whose Nocturnes inspired Chopin to compose for this genre. Though Field was the 'inventor' of the Nocturne, it is Chopin who took the name and the general concept of a dreamy melody over a broken chord accompaniment, relying on liberal use of the sustain pedal and the offset of a contrasting middle section before a reprise of the opening material, and made it famous in the piano literature. The Nocturnes, though not lacking in occasional flashes of drama and virtuosity, are predominantly lyrical, poetical and dreamy. ---pianosociety.com

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