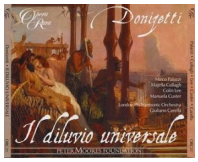
## Donizetti - Il Diluvio Universale (2006)




CD1

*1. Act I: Sinfonia*
*2. Act I Scene 1: Introduzione e Preghiera: Oh Dio di pieta*
*3. Act I Scene 1: Cavatina: Di Cadmo la consorte*
*4. Act I Scene 2: Cavatina: Mentre il core abbandonava*
*5. Act I Scene 2: Cavatina: Perche nell'alma*
*6. Act I Scene 2: Cavatina: Corriam l'arca a incenerir - Scene 3: Su, compagni, quella mole*
*7. Act I Scene 3: Cavatina: In quell'arca rispettate*
*8. Act I Scene 3: Cavatina: Si. Quell'arca nell'ira de' venti* play
*9. Act I Scene 3: Dopo l'Introduzione: Di Cadmo il cenno ognun per or sospenda*
*10. Act I Scene 4: Dopo l'Introduzione: Qui vederlo poss'io! - Scene 5: Ov'e Cadmo?*
*11. Act I Scene 5: Dopo l'Introduzione: Sela! ? Ah tu non la vedesti*
*12. Act I Scene 5: Dopo l'Introduzione: Oh gioia! Un tanto eccesso*
*13. Act I Scene 6: Dopo l'Introduzione: Ada, e non altri qui ritrovo?*
*14. Act I Scene 6: Duetto: Ah perfida! A me spergiura ?*
*15. Act I Scene 6: Duetto: Con mio dolor rammento*
*16. Act I Scene 7: Finale Atto Primo: Franco inoltrate il pie*
*17. Act I Scene 8: Finale Atto Primo: Taccion finanche l'aure!*
*18. Act I Scene 8: Finale Atto Primo: Quel che del ciel su I cardini*
*19. Act I Scene 9: Finale Atto Primo: Padre ? Ah sappi ? - Scene 10: Si ? Tu dunque fedele l'attendi*
*20. Act I Scene 10: Finale Atto Primo: Cadmo! ? Oh cielo!*
*21. Act I Scene 12: Finale Atto Primo: Signor, dell'empio I figli*
*22. Act I Scene 12: Finale Atto Primo: Ah! Ti calma!*

CD2

*1. Act II Scene 1: Recitativo ed Aria: Non mi tradir, speranza!*
*2. Act II Scene 1: Recitativo ed Aria: Ah non tacermi in core*
*3. Act II Scene 1: Recitativo ed Aria: Sara lieve il mio tormento*
*4. Act II Scene 2: Dopo l'Aria Ada: Ada, t'arresta.*
*- Scene 3: Vieni mia fida amica.*
*5. Act II Scene 3: Duetto: Non profferir parola* play
*6. Act II Scene 3: Duetto: Ebben se chiudo*
*7. Act II Scene 3: Duetto: E tanta crudeltade*

*8. Act II Scene 4: Preghiera: Gli empi 'l circondano*
*9. Act II Scene 4: Preghiera: Ah! ? Padre?*
*- Scene 5: Per mia cagion (Sela, Noe) - Scene 6: Onde aprirti il sentiero*
*10. Act II Scene 6: Aria: Dio tremendo, onnipossente*
*11. Act II Scene 6: Finale Atto Secondo: Ah! L'abisso freme*
*12. Act III Scene 1: Coro e Ballabile: Stirpe angelica, ti bea*
*13. Act III Scene 1: Recitativo ed Aria: Si. Popoli, gioite.*
*- Scene 2: Donna spergiura, infida! ?*
*14. Act III Scene 2: Recitativo ed Aria: Senza colpa mi scacciasti*
*15. Act III Scene 2: Recitativo ed Aria: Non dar fede a quegli accenti*
*16. Act III Scene 2: Recitativo ed Aria: Perche ignoro brivido*
*17. Act III Scene 2: Finale Atto Terzo: Man ? ca ? il ? respir ? !!!*
*- Scene 3: Ah! Non mai viste tenebre - Scene 4*

Noè - Mirco Palazzi
Jafet - Simon Bailey
Sem - Mark Wilde
Cam - Dean Robinson
Tesbite - Irina Lungu
Asfene - Ivana Dimitrijevic
Abra - Anne Marie Gibbons
Cadmo - Colin Lee
Sela - Majella Cullagh
Ada - Manuela Custer
Artoo - Roland Wood

London Philharmonic Orchestra
Geoffrey Mitchell Choir
Giuliano Carella, 2005

Il diluvio universale (The great flood) is an azione tragico-sacra, or opera, by Gaetano Donizetti. The Italian libretto was written by Domenico Gilardoni after Lord Byron's Heaven and Earth and Padre Ringhieri's Il diluvio. The opera premiered at the Teatro San Carlo, Naples on February 28, 1830. It failed to become an instant success. It is known that the premiere producion had to be handed in as an Oratorio to the censors of the church, as its date was within the period of fasting and was only allowed due to its biblical story. A production of a version revised by Donizetti was opened on January 17th, 1834 at the Genoa Teatro Carlo Felice. After another staging in 1837 in Paris, the opera paused for an incredible 147 years before being staged once again in Genoa in 1985. The first production in Switzerland was taking place at St. Gallen where since 2006 an opera is being produced open air in front of the Cathedral around the first weekend of July. This production is currently on at the St. Galler Festspiele 2010 until July 9th

where Mirco Palazzi, Majella Cullagh and Manuela Custer from the recording mentioned are to be seen on stage.

What a wonderful opera! I'm surprised I haven't heard anyone write about this yet. I've had it on my wish list of operas to get since it came out but only just got it today and I must admit I wish I had bought it sooner. This piece has it all. Everything you expect from Donizetti and more. The entire opera delivers the excitement and splendour that make almost all of Donizetti's operas genuine treats to listen to. The orchestra and preformers all do a great job and bring much to the opera. As per usual with all opera-rara albums there is a thick book with a complete history and libretto and a huge box. As for the opera itself it starts with a wonderful sinfonia and from there a haunting and brilliant Introduzione and from there it just keeps going and keeping with all expectations you may have. And when you get to track 8 "Si, quell' arca nell'ira de'venti" you instantly recognise where Donizetti got his theme for "La fille du regiment". The opera is about the famous flood of the bible and Noah and his family with a small subplot thats not in the bible but necessary to spice the piece up for the italian opera audiences of the day. All in all this is a wonderful opera/oratorio (90% opera 10% oratorio despite Donizetti's intentions) and extremely enjoyable to listen to. For Donizetti fans and opera fans alike. *—Brett Farrell*

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