

Antonin Dvorak - Serenade for Strings in E-Major, op. 22

Wpisany przez bluesever

Poniedziałek, 19 Grudzień 2011 13:31 - Zmieniony Sobota, 02 Listopad 2013 20:57

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1. *Moderato* [play](#) 2. *Tempo di Valse* 3. *Scherzo: Vivace* 4. *Larghetto* 5. *Finale: Allegro vivace*
Ensemble Instrumental de Grenoble Marc Tardue – conductor

Antonín Dvořák's Serenade for Strings in E major, Op. 22, was composed in just two weeks in May 1875. It remains one of the composer's more popular orchestral works to this day.

1875 was a fruitful year for Dvořák's composing. This was the same year that he wrote his Symphony No. 5, String Quintet No. 2, Piano Trio No. 1, the opera Vanda, and the Moravian Duets. These were happy times in his life. His marriage was young, and his first son had been born. For the first time in his life, he was starting to be recognized as a composer, and was able to live stably without fear of poverty. He received a generous stipend from a commission in Vienna, which allowed him to compose his Fifth Symphony and several chamber works as well as the Serenade.

Allegedly, Dvořák wrote the Serenade in just 12 days, from 3–14 May. The piece was premiered in Prague on 10 December 1876 by Adolf Čech and the combined orchestras of the Czech and German theatres. It was published in 1877 in the composer's piano duet arrangement by Emanuel Starý in Prague. The score was printed two years later by Bote and Bock, Berlin.

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