

## Antonin Dvorak – Rusalka (1998)

Wpisany przez bluesever

Czwartek, 22 Październik 2009 13:34 - Zmieniony Niedziela, 03 Listopad 2013 10:11

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CD1 1. *Rusalka, Op.114 / Act 1 - Overture Czech Philharmonic Orchestra* 4:22 2. *Rusalka, Op.114 / Act 1 - Hou, hou, hou, stojí měsíc nad vodou! Dana Buresová* 4:35 3. *Rusalka, Op.114 / Act 1 - I pekne vitam Franz Hawlata* 3:08 4. *Rusalka, Op.114 / Act 1 - Hastrmánku, taticku! Renée Fleming* 5:10 5. *Rusalka, Op.114 / Act 1 - Sem casto prichazi a v objeti mé stoupá Renée Fleming* 4:09 6. *Rusalka, Op.114 / Act 1 - Mesicku na nebi hlubokém Renée Fleming* 6:25 7. *Rusalka, Op.114 / Act 1 - Ta voda studi, studi! Jezibabo! Jezibabo! Renée Fleming* 3:15 8. *Rusalka, Op.114 / Act 1 - Stalerá moudrost tvá vsechno vi Renée Fleming* 5:04 9. *Rusalka, Op.114 / Act 1 - Tvoje moudrost vsechno tusi Renée Fleming* 5:00 10. *Rusalka, Op.114 / Act 1 - Cury mury fuk Dolora Zajick* 2:50 11. *Rusalka, Op.114 / Act 1 - Jel mlady lovec, jel a jel Ivan Kusnjer* 4:35 12. *Rusalka, Op.114 / Act 1 - Ustante v lovu, na hrad vrafte se Ben Heppner* 5:20 13. *Rusalka, Op.114 / Act 1 - Sestry, jedna schází z nás! Franz Hawlata* 3:37

CD2 1. *Rusalka, Op.114 / Act 2 - Jarku, jarku, klouce milé Ivan Kusnjer* 4:28 2. *Rusalka, Op.114 / Act 2 - U nás v lese strasi Ivan Kusnjer* 4:06 3. *Rusalka, Op.114 / Act 2 - Jiz tyden dlis po boku Ben Heppner* 5:07 4. *Rusalka, Op.114 / Act 2 - Zda na chvili princ vzpomene si prec Eva Urbanova* 5:50 5. *Rusalka, Op.114 / Act 2 - Slavnosti hudba - balet Franz Hawlata* 5:03 6. *Rusalka, Op.114 / Act 2 - Cely svet neda ti, neda Franz Hawlata* 4:35 7. *Rusalka, Op.114 / Act 2 - Kvetiny bile po ceste Franz Hawlata* 3:22 8. *Rusalka, Op.114 / Act 2 - Rusalko, znas mne, znas? Franz Hawlata* 7:00 9. *Rusalka, Op.114 / Act 2 - Vidis je, vidis? Jsou tu zas Renée Fleming* 7:12

CD3 1. *Rusalka, Op.114 / Act 3 - Necitelná vodní moci Renée Fleming* 8:40 2. *Rusalka, Op.114 / Act 3 - Aj, aj? Uz jsi se navrátila Dolora Zajick* 7:59 3. *Rusalka, Op.114 / Act 3 - Vyrvána zivotu v hlubokou samotu Renée Fleming* 4:46 4. *Rusalka, Op.114 / Act 3 - Ze se bojís? Tresky, plesky Ivan Kusnjer* 7:35 5. *Rusalka, Op.114 / Act 3 - Mám, zlaté vlásy mám Dana Buresová* 9:12 6. *Rusalka, Op.114 / Act 3 - Bílá moje lani! Bílá moje lani! Ben Heppner* 4:54 7. *Rusalka, Op.114 / Act 3 - Milácku, znás mne, znás? Renée Fleming* 5:22 8. *Rusalka, Op.114 / Act 3 - Líbej mne, líbej, mír mi prej Ben Heppner* 10:28

Rusalka - Renée Fleming Princ - The Prince - Ben Heppner Vodník - The Water goblin - Franz Hawlata Jezibaba - Dolora Zajick Cizí knezna - The Foreign princess - Eva Urbanová Hajný - The Gamekeeper - Ivan Kusnjer Kuchtík - The Turnspit - Zdena Kloubová Lesní zinky - Wood nymphs - Lívia Ághová, Dana Buresová, Hana Minutillo Lovec - A Huntsman - Ivan Kusnjer The Kühn Mixed Choir Czech Philharmonic Orchestra Sir Charles Mackerras

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Though Czech opera has often had questionable export value due to linguistic barriers, this first truly international recording of Dvorák's most viable opera--inspired by Wagner's love of mythology and Verdi's melodic drama--suggests that non-Czech artists can be more than just credible. As a water sprite who becomes human for love of a prince, Renée Fleming gives her best recorded performance so far with a dramatic heat and theatrical dimension (plus her customary vocal luster) that her Czech predecessors haven't always mustered. Ben Heppner is a robust-voiced prince, though this one-dimensional role doesn't inspire any special affinity from him. Dolora Zajick is a vivid, vocally commanding witch. The one substantial disappointment is Franz Hawiata as the leathery-voiced water goblin. Conductor Sir Charles Mackerras is less interested in creating surface excitement than in bringing out subtleties that help compensate for the composer's occasional lack of melodic precision, though the big moments are by no means slighted. ---David Patrick Stearns, Editorial Reviews

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