

Falla - El Retablo de Maese Pedro – El sombrero de Tres Picos (1977)

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1. *El retablo de maese Pedro* El sombrero de Tres Picos Suite 2. *Introduccion – La tarde*
3. *Danza de la molinera – fandango* 4. *El Corregidor – la molinera – Las uvas* 5. *Danza de los vecinos – seguidillas* 6. *Danza del molinero – farruca* 7. *Danza final – jota*
Trumajan- Teresa Tourne (soprano) Don Quijote – Renato Cesari (baritone) Maese Pedro – Pedro Lavirgen (tenor) Genoveva Galvez – harpsichord (clavecin) Orquesta de Conciertos de Madrid Pedro de Freitas Branco – conductor

El retablo de maese Pedro (Master Peter's Puppet Show) is a puppet-opera in one act with a prologue and epilogue, composed by Manuel de Falla to a Spanish libretto based on an episode from Don Quixote by Miguel de Cervantes. The libretto is a faithful adaptation of Cervantes's text, from chapter 26 of the second part of Don Quixote, with some words edited. De Falla composed this opera "in devoted homage to the glory of Miguel de Cervantes" and dedicated it to the Princess de Polignac, who commissioned the work. Because of its brief length by operatic standards (about 27 minutes), it is not part of the standard operatic repertoire.

El sombrero de tres picos (The Three-Cornered Hat or Le tricorne) is a ballet by Manuel de Falla commissioned by Sergei Diaghilev and premiered complete in 1919. The story – a magistrate infatuated with a miller's faithful wife attempts to seduce her – derives from the novella by Pedro Antonio de Alarcón (born in Granada) and has been traced in film several times, usually in Spanish.

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