

Manuel de Falla - La vida breve (Berganza) [2011]

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01 Acto 1, Cuadro primero- *→Ande la tarea, que hay que trabajar!*

02 *Mi querer es como el hierro*

03 *Abuela, →no viene!*

04 *→Ah! →Ah!... Ande la tarea*

05 *→Vivan los que rjen!*

06 *→Salud! "Qu, pasa*

07 *→Paco!→Paco! , →Mi Salud!*

08 *→Paco!→Paco!→Siempre tuya!*

09 *Cuadro segundo- Intermedio*

10 Acto 2, Cuadro primero- *Ole!Ole, ya!→Ay, yo canto por soleares!*

11 *Danza*

12 *→Allj est ! Riyendo...*

13 *"No te dije "la ves*

14 *Intermedio*

15 *Cuadro segundo- Danza*

16 *→Carmela mia!*

17 *→Que gracia! "Qu, buscan ustedes aquj*

Ramon Contreras (Baritone), Manuel Cid (Tenor), José Carreras (Tenor), Paloma Pérez Iñigo (Soprano), Teresa Berganza (Mezzo Soprano), Alicia Nafé (Mezzo Soprano), Juan Pons (Baritone), Manuel Mairena (Baritone) London Symphony Orchestra, Ambrosian Opera Chorus Luis Garcia-Navarro – conductor

Falla's two-act lyric drama may lack subtlety, but this is more than made up for in passion by this fiery and idiomatic performance, recorded in 1978 and featuring as starry a cast as one could hope for.

Berganza's tragic heroine, Salud, who dies broken-hearted at the feet of the lover who has

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deserted her, sings with poignancy and beauty, and Carreras cuts a fervent and heroic Paco. But it is Alicia Nafé's Grandmother, with her almost wailing warnings of the tragedy to come, who dominates the proceedings. Her utterances are both beautiful and terrible.

Garcia Navarro draws a brooding, vividly atmospheric performance from the LSO, especially during the frenzied dance sequences, dazzlingly augmented by Narcisco Yepes's superb flamenco guitar and Lucero Tena's castanets and foot-stamping. Melodramatic it may be, but there is no doubting its power. -- Claire Wrathall, BBC Music Magazine

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