

Faure – Nocturnes (Collard)

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01. Nocturne no.1 in E flat minor, op.33 no.1 02. Nocturne no.2 in B major, op.33 no.2 03. Nocturne no.3 in A flat major, op.33 no.3 04. Nocturne no.4 in E flat major, op.36 05. Nocturne no.5 in B flat major, op.37 06. Nocturne no.6 in D flat major, op.63 07. Nocturne no.7 in C sharp minor, op.74 08. Nocturne no.8 in D flat major, op.84 no.8 09. Nocturne no.9 in B minor, op.97 10. Nocturne no.10 in E minor, op.99 11. Nocturne no.11 in F sharp minor, op.104 no.1
Jean-Philippe Collard - piano

- The Nocturnes alone – composed over a span of almost 40 years (1883–1922) – would suffice to prevent any identification of the composer, trained in the rigorous discipline of the Niedermeyer School, with the impressionist poet. Verlaine delights in the uncertainty of feelings and landscapes, thereby entertaining a confusion between a hazy exterior and the irresolutions of an aching soul – a continuing game of deceit. --- mdt.co.uk

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