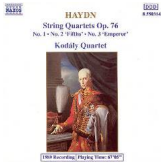


Joseph Haydn – String Quartets Op.76 Nos. 1-3 (1992)

Wpisany przez bluesever

Piątek, 05 Sierpień 2011 09:12 - Zmieniony Piątek, 27 Grudzień 2013 22:39

Joseph Haydn – String Quartets Op.76 Nos. 1-3 (1992)



Op.76 No.1 1 I. *Allegro con spirito* 2 II. *Adagio sostenuto* 3 III. *Menuet. Presto* [play](#) 4
IV. *Finale. Allegro ma non troppo*

Op.76 No.2

5 I. *Allegro* 6 II. *Andante o più tosto Allegretto* 7 III. *Menuet. Allegro ma non troppo* 8 IV.
Finale. Vivace assai

[play](#)

Op.76 No.3

9 I. *Allegro* 10 II. *Poco Adagio. Cantabile* 11 III. *Menuet. Allegro* 12 IV. *Finale. Presto*
Kodaly String Quartet

The Kodaly Quartet's recordings give lie to the idea that there has to be anything second rate about budget priced recordings. When Naxos signed up this Hungarian group, it seems to have done very well for itself, for the performers, and certainly for us listeners. This disc was one of the first by the Kodaly Quartet that I bought, and I now have probably over a dozen of their recordings including more of their Haydn quartet cycle. In my opinion, they consistently and easily hold their own with any "name" group. None of their performances has disappointed. And Naxos's digital recordings also are as good as any. As for the music itself, it would be presumptuous to praise Haydn. Haydn's quartets may not be as well known as Mozart's or Beethoven's, but Haydn is Haydn, and his music surely belongs in the same rank. In many ways, Haydn was the innovator, Mozart and Beethoven the followers, before each of them went off on their own paths. These accessible and affordable performances should boost the popularity of the Haydn quartets. ---William J. Mertens, amazon.com

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