Juan Diego Florez - Voce D'Italia: Arias for Rubini (2008)

1. Il pirata / Act 1 - Nel furor del tempesta 3:09 2. Il pirata / Act 1 - Del disastro 2:15 3. Il pirata / Act 1 - Per te di vane lacrime 4:04 4. Elisabetta, Regina d'Inghilterra - Che intesi...Oh Vendetta 4:54 5. Elisabetta, Regina d'Inghilterra - Deh! Troncate 3:39 6. Elisabetta, Regina d'Inghilterra - Vendicar 4:01 7. Marino Falliero / Act 1 - No, no dabbandonarla 2:37 8. Marino Falliero / Act 1 - Di mia patria 2:35 9. Marino Falliero / Act 1 - Ma un solo conforto 4:30 10. Il Turco in Italia / Act 2 - "Intesi: ah! tutto intesi" 2:32 11. Il Turco in Italia / Act 2 - Se il mio rival 3:11 12. Bianca e Fernando - Tutti siam 5:11 13. Bianca e Fernando - Eccomi alfin 1:40 14. Bianca e Fernando - All'udir del padre 2:58 15. Bianca e Fernando - Degna suora 0:45 16. Bianca e Fernando - Odo il tuo pianto 4:07 17. La donna del lago - Pace non trovo 0:57 18. La donna del lago - Tu sorda ai miei Lament i 2:06 19. La donna del lago - Ah come nascondere 3:41 20. William Tell / Act 4 - Non mi lasciare 3:34 21. William Tell / Act 4 - O muto asil 3:28 22. William Tell / Act 4 - Vendetta 2:11 23. William Tell / Act 4 - Corriam 3:26
Orchestra of the Accademia di Santa Cecilia Rome Roberto Abbado – conductor

The remarkable young Peruvian tenor Juan Diego Florez continues his triumphs over the difficulties of the bel canto repertory with this recital devoted to arias sung by Giovanni Battista Rubini (1794-1854). Rubini redefined the role of the tenor, singing heroically, with warmth, sensitivity, an amazing capacity for florid music, and an upper extension that allowed him to sing an F above high C. Florez seems to have it all (although his highest note here is a still-staggering high E-flat). The bright tone, charm, ease of production, comfort with coloratura, superb diction, and sheer love of singing is evident throughout this razzle-dazzle recital. High Ds pop out effortlessly in the heroic aria from Bellini's Il pirata and Rossini's lighter-hearted Il Turco in Italia. More introspective sections are sung with feeling and a long, seamless line. The final piece on the CD--a 12 minute tour de force from Rossini's William Tell that ends with a blazing high C--will have you cheering. Roberto Abbado's leadership is expert, sympathetic, and lively. Thrilling! ---Robert Levine, amazon.com

download: uploaded anonfiles yandex 4shared solidfiles mediafire mega filecloudio

nornar

back