

Kathleen Battle – A Portrait (2002)

Wpisany przez bluesever

Piątek, 23 Październik 2009 12:26 - Zmieniony Środa, 22 Styczeń 2014 14:34

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01. *O mio babbino caro* from *Gianni Schicchi*
02. *Let the Bright Seraphim* from *Samson*, HWV 57
03. *Dormi, Jesus*
04. *Canción de cuna*
05. *Movement 9 From Mythodea - Music For The Nasa Mission: 2001 Mars Odyssey (Excerpt)*
London Metropolitan Orchestra
06. *Laudate Dominum* from *Vesperae solennes de confessore*, K. 339 (
07. *Rejoice Greatly* from *Messiah*, HWV 56 (Voice)
08. *Fix Me Jesus*
09. *Pie Jesu* from the *Requiem*, Op. 48
10. *El Noi de la Mare (The Son of the Virgin)r Parkening*
11. *El desembre congelat (December's cold winds were stilled*
12. *Prelude to a Kiss*
13. *Eternal Source of Light Divine (Ode for the Birthday of Queen Anne, HWV 74)*
14. *Alleluja* from *Exsultate, jubilate*, KV. 158a
15. *Angels Watching Over Me*
16. *IV. Sehr behaglich. "Wir geniessen die himmlischen Freuden" from Symphony No. 4 in G Major (Excerpt)*
17. *1. Aria from Cantata No. 51 "Jauchzet Gott in allen Landen", BWV 51*
18. *Going Home* from "Largo" of *Symphony No. 9 in E minor, Op. 95 " From the New World"*

Kathleen Battle initially made her considerable reputation on the operatic stage, but quickly went on to become a premier recitalist and a vibrant interpreter of a wide variety of musical styles. CLASSIC KATHLEEN BATTLE - A PORTRAIT is an overview of the dynamic soprano's career that emphasizes her remarkable versatility. Her extraordinary technical control is shown to great effect in works by Handel and Bach, and her crystal clear readings of Mozart's "Laudate Dominum" and "Alleluja" leave no doubt as to why she's considered one of the leading exponents of his work. She moves with confidence and grace through traditional folksongs from

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Brazil, Chile, and Catalonia and exhibits pure vocal beauty in selections by Fauré, Dvorák, and Mahler. The disc boasts an impressive roster of guest stars and also offers several fine new recordings: a delicately rendered "O mio babbino caro" from Puccini's 'Gianni Schicchi,' moving a cappella versions of the spirituals "Fix Me Jesus" and "Angels Watching Over Me," and a sensuous account of Duke Ellington's "Prelude To A Kiss" that features the marvelous piano accompaniment of Kenny Barron. What ultimately binds this varied collection is Battle's radiant voice and consummate artistry. ---Rovi

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