

## Orlando di Lasso – Missa Pro Defunctis - Prophetiae sibyllarum (1998)

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01. *Missa Pro Defunctis : Responsorium : Memento Mei* [0:01:47.73] 02. *Introitus* [0:06:12.33] 03. *Kyrie* [0:03:19.09] 04. *Graduale* [0:05:02.00] 05. *Offertorium* [0:05:36.60] 06. *Sanctus & Benedictus* [0:04:31.73] 07. *Agnus Dei* [0:03:04.33] 08. *Communio* [0:03:23.64] 09. *Antiphona : In Paradisum* [0:01:25.86] 10. *Prophetiae Sibyllarum : Carmina Chromatico* [0:01:35.60] 11. *Sibylla Persica* [0:02:32.20] 12. *Sibylla Libyca* [0:02:41.06] 13. *Sibylla Delphica* [0:02:15.62] 14. *Sibylla Cimmerica* [0:02:16.80] 15. *Sibylla Samia* [0:01:54.50] 16. *Sibylla Cumana* [0:02:15.93] 17. *Sibylla Hellespontica* [0:02:07.46] 18. *Sibylla Phrygia* [0:01:54.80] 19. *Sibylla Europaea* [0:02:14.80] 20. *Sibylla Tiburtina* [0:02:11.60] 21. *Sibylla Erythraea* [0:02:25.76] 22. *Sibylla Agrippa* [0:02:24.93] The Hilliard Ensemble : David James : Countertenor Rogers Covey-Crump : Tenor John Potter : Tenor Gordon Jones : Baritone

From the outset, the Hilliard Ensemble strikes an arrestingly sombre tone with the bass intonation *Memento mei Deus* on its latest disc of music by Lassus. Dark colours persist with the exquisitely poised account of the *Missa pro defunctis*, published in 1578. Splendidly recorded in Boxgrove Priory's richly resonant acoustics, these singers – with sensational control in both the chording and the hypnotic, slow-moving counterpoint – powerfully transmit Lassus's exceptional ability to express the inner soul of the text. — BBC Music Magazine

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