Witold Lutoslawski: Preludes and Fugue - Mi-Parti – Novelette (1989)

*Preludes and Fugue for 13 solo strings**

Mi-Parti for orchestra+

*Novelette for orchestra^*

The National Chamber Orchestra - Warsaw*
Polish Radio National Symphony Orchestra - Katowice+
Junge Deutsche Philharmonie^

Heinz Holliger^
Witold Lutoslawski*+

Performed by The National Chamber Orchestra in Warsaw and The Polish Radio National Symphony Orchestra with the composer and Holliger as conductors. Totally re-defines "preludes" as mysterious sound-pieces, and re-makes the "fugue" with aleatoric, sliding, perpendicular lines. Both "Mi-Parti" (French for a whole with two parts not the same) and the "Novelette" both imply non-specified narratives. ---'Blue' Gene Tyranny, Rovi

download: uploaded filecloudio anonfiles yandex 4shared mediafire solidfiles mega nornar

back