

Massenet - Ballet Suites (2012)

Wpisany przez bluesever

Poniedziałek, 05 Wrzesień 2011 19:28 - Zmieniony Sobota, 15 Luty 2014 11:38

Massenet - Ballet Suites (2012)



1. *Le Cid*, opera: Ballet Suite: Castillane 2. *Le Cid*, opera: Ballet Suite: Andalouse 3. *Le Cid*, opera: Ballet Suite: Aragonaise 4. *Le Cid*, opera: Ballet Suite: Aubade 5. *Le Cid*, opera: Ballet Suite: Catalane 6. *Le Cid*, opera: Ballet Suite: Madrilène 7. *Le Cid*, opera: Ballet Suite: Navarraise 8. *Cendrillon*, opera in 4 acts: Ballet Suite: Le Sommeil de Cendrillon 9. *Cendrillon*, opera in 4 acts: Ballet Suite: Les Filles de Noblesse 10. *Cendrillon*, opera in 4 acts: Ballet Suite: Menuet de Cendrillon 11. *Cendrillon*, opera in 4 acts: Ballet Suite: Les Tendres Fiances 12. *Cendrillon*, opera in 4 acts: Ballet Suite: Les Mandores 13. *Cendrillon*, opera in 4 acts: Ballet Suite: Le Florentine 14. *Cendrillon*, opera in 4 acts: Ballet Suite: Marche des Princesses 15. *Thaïs*, opera in 3 acts: Ballet Suite: 1. Andante - Allegro vivo - Largo - Allegro moderato - Lento - Presto vivace 16. *Thaïs*, opera in 3 acts: Ballet Suite: 2. Andante cantabile 17. *Thaïs*, opera in 3 acts: Ballet Suite: 3. Scherzetto molto vivace 18. *Thaïs*, opera in 3 acts: Ballet Suite: 4. Allegro moderato - Tres lent 19. *Thaïs*, opera in 3 acts: Ballet Suite: 5. Allegro maestoso 20. *Thaïs*, opera in 3 acts: Ballet Suite: 6. Andante religioso 21. *Thaïs*, opera in 3 acts: Ballet Suite: 7. Allegro vivace. Frenetico 22. *Thaïs*, opera in 3 acts: Ballet Suite: 8. [Unspecified]
Academy of St Martin in the Fields Sir Neville Marriner – conductor

During the mid-19th century, it was traditional for all operas performed in Paris to have a ballet sequence inserted into one of their acts. One of the most prolific and celebrated opera composers of the era was Jules Massenet; this fantastic CD surveys ballet suites taken from three of his most popular works in the genre, all of which were written at the height of his career.

The release begins with one of Massenet's most highly regarded compositions, the *Le Cid* suite of 1885. Based on the story of the Castilian nobleman Rodrigo, who was responsible for saving Spain through his defeat of the Moors, the work comprises a series of picturesque movements brimming with dance rhythms drawn from different regions, and is followed by the composer's *Cendrillon* suite – a masterpiece of orchestral writing that draws its material principally from the Act 2 ball scene. In the concluding suite, we move from *Cendrillon*'s fairy-tale enchantment to the spiritual *Thaïs*, which takes as its basis the tragic legend of a courtesan- turned-saint and

Massenet - Ballet Suites (2012)

Wpisany przez bluesever

Poniedziałek, 05 Wrzesień 2011 19:28 - Zmieniony Sobota, 15 Luty 2014 11:38

includes some of the French composer's most sombre music.

Although history has not taken kindly to all of Massenet's operas, the suites heard here have remained enormously popular as concert pieces, testament to their quality and appeal. With *Le Cid*'s inventive use of percussion and *Thaïs*'s religious treatment of the organ, this collection abounds in colourful orchestration that recalls the grandeur of 19th-century Parisian opera. It's an ideal purchase for the Romantic ballet connoisseur. ---arkivmusic.com

download: [uploaded](#) [yandex](#) [anonfiles](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [filecloudio](#)
[nornar](#)

[back](#)