

## Mozart – The Magic Flute (Karajan) [1981]

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Środa, 11 Wrzesień 2013 15:41 -

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1. Ouverture 7:00 Erster Aufzug 2.Nr. 1: *Introduktion «Zu Hilfe, Zu Hilfe» (Tamino / Die Drei Damen)* 6:19 3.Nr. 2: *Arie «Der Vogelfänger Bin Ich Ja» (Papageno)* 2:24 4.Nr. 3: *Aria «Dies Bildnis Ist Bezaubemd Schön» (Tamino)* 4:00 5.Nr. 4: *Recitativ Und Arie «O Zitt're Nicht, Mein Lieber Sohn» (Königin Der Nacht)* 5:16 6.Nr. 7: *Duett «Bei Männern, Welche Liebe Fühlen» (Pamina / Papageno)* 3:31  
Zweiter Aufzug 7.Nr. 10: *Arie Mit Chor «O Isis Und Osiris» (Sarastro / Chor)* 3:20 8.Nr. 13: *Arie «Alles Fühlt Der Liebe Freuden» (Monostatos)* 1:17 9.Nr. 14: *Arie «Der Hölle Rache Kocht In Meinem Herzen» (Königin Der Nacht)* 2:56 10.Nr. 15: *Arie «In Diesen Heil'gen Hallen» (Sarastro)* 4:04 11.Nr. 16: *Terzett «Seid Uns Zum Zweiten Mal Willkommen» (Die Drei Knaben)* 1:54 12.Nr. 17: *Arie «Ach Ich Fühl's, Es Ist Verschwunden» (Papageno)* 3:54 13.Nr. 18: *Coro «O Isis Und Osiris» (Chor)* 3:17 14.Nr. 20: *Arie «Ein Mädchen Oder Weibchen» (Papageno)* 3:54 15.Nr. 21: *Finale «Pa-Pa-Pa» (Papageno / «Die Strahlen Der Sonne» / «Heil Sei Euch Geweihten» (Sarastro / Chor)* 2:31

Hanna Schwarz (Mezzo Soprano) Anna Tomowa-Sintow (Soprano) Agnes Baltsa (Mezzo Soprano) Francisco Araiza (Voice) Gottfried Hornik (Baritone) Karin Ott (Soprano) Edith Mathis (Soprano) Heinz Kruse (Tenor) Tobias Pfulb (Voice) Wolfgang Bunten (Voice) Janet Perry (Soprano) José Van Dam (Bass Baritone) Berlin Deutsche Oper Chorus Berlin Philharmonic Orchestra Tolz Boys Choir Members Karajan, Herbert von - conductor

This disc of highlights from Herbert von Karajan's 1980 recording of "Die Zauberflöte" offers a sturdy account of the opera's best-known music. The Berlin Philharmonic is a larger ensemble than is often used for the opera, but the orchestra plays with fleet delicacy and Karajan's reading is nicely nuanced and well-paced. The cast is for the most part very fine. Francisco Araiza and Edith Mathis make a robust royal couple, and Mathis is simply splendid in the clarity of her delivery. Gottfried Hornik grows into the role of Papageno and is more effective in his later appearances than in "Der Vogelfänger bin ich ja." Janet Perry's Papagena is somewhat more subtle than is usual for the part, but to good effect. Surprisingly, José van Dam is less than imposing as Sarastro because his lower register sounds uncharacteristically thin and

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forced. As the Queen of the Night, Karin Ott is impressively effortless sounding and precise, although her voice is somewhat small. It's luxury casting to have singers of the caliber of Anna Tomowa-Sintow, Agnes Baltsa, and Hanna Schwarz as the Three Ladies. The performance's weakest link is the singing of the Three Boys, who sound breathy and strangled. Deutsche Grammophon's sound is clean, well balanced, and spacious. This may not be the most sublime performance of the opera on disc, but it is entirely respectable, and has moments of great beauty. ---Stephen Eddins, Rovi

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