

Oliver Leith - Medusa (2020)

Wpisany przez bluesever (Bogdan Marszałkowski)
Środa, 03 Marzec 2021 14:11 -

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1. *Manicure* 04:50 2. *Tiny Snake Eyes* 04:12 3. *Hump* 04:06 4. *Dress Tail* 02:50 5. *Stone Men* 03:36 6. *Tongue In Ear* 05:07

It is with great pleasure that Accidental Editions presents 'Medusa', from London based composer Oliver Leith. Winner of the prestigious Royal Philharmonic Composition prize in 2014 and the British Composer Award in 2016, Leith has previously worked with, among others, the London Sinfonietta, the BBC Symphony Orchestra, Ives Ensemble and Mimitabu. His work is unpredictable and exciting, with moments of minute detail giving way to bold sonic spasms. We are thrilled to be able to add his name to our growing list of friends and collaborators.

'Medusa' is an aural document of the work undertaken by Leith in 2017, in collaboration with Australian artist Michelle Ussher for the exhibition 'Medusa's Room'. The work, which displayed at both Station gallery in Melbourne and the Art Gallery of Western Australia, combined the mediums of ceramic, oil paint, crochet and sound to communicate a contemporary interpretation of the Medusa legend. Using phallic, ceramic ocarinas hand crafted by Ussher and some simple shakers, Leith has delicately created an emotive and expressive sonic encounter. The work is quiet and precise, slowly morphing through ever increasing layers of abstraction from the droning opener, 'Manicure', to the fidgeting and meticulous 'Stone Men'. This culminates together to form a stripped back and cinematic listen.

This is the first time that the work has been made available outside of the original exhibitions and provides a unique chance to experience Leith's compositions in a whole new environment.
---accidentalrecords.com

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