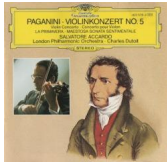


Niccolo Paganini - Violin Concerto No.5 & other works (Accardo) [1988]



Violin Concerto No. 5 1 *Allegro Maestoso* 2 *Andante, un poco sostenuto* 3 *Finale. Rondo. Andantino quasi Allegretto* 4 *La Primavera* 5 *Maestosa Sonata sentimentale*
Salvatore Accardo – violin London Philharmonic Orchestra Charles Dutoit – conductor

With Accardo's perfect command of Paganini's music and the uncommon devotion of Dutoit and the LPO, there can be no higher praise than to say this recording matches the other volumes in this series.

Here is another extract from Accardo's admirable boxed series of the Paganini concertos. This is, indeed, the only current version of No. 5, though I cannot tell why the sleeve refers to it as his "last", for the complete DC Set also contains an account of No. 6 (already available separately on 2530 467, 11/74). The composer did not orchestrate No. 5 himself, although he laid down the lines of the *tutti*s, with indications of harmony and instrumentation. It was finally orchestrated, and excellently too, by Federico Mompehlio in 1958, and first heard in modern times the following year. One might add, however, that for that performance, in Siena, some cuts were made, whereas here, as in all the recordings of this series, the Concerto is heard absolutely complete. By now Accardo's perfect command of Paganini's music, the uncommon devotion of Dutoit and the LPO, and the high quality of the recording will be well known from previous reviews of this series, and it is sufficient to say that this disc is up to the level of its predecessors. There could be no higher praise.

As with their previous separate reissues of the concertos, DG have coupled-No. 5 with a little-known Paganini work that was not in the original box. They have not on this occasion, though, linked it with a previously unavailable piece, for the *Maestosa sonata sentimentale* appeared last December, together with four other 'miscellaneous' items. As usual when Paganini calls a work a sonata, this is no such thing, but turns Out to be an engaging Set of

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variations on Haydn's Gott erhalte Franz, den Kaiser. --- Gramophone [4/1978]

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