Rachmaninov - Liturgy of St John Chrysostom Op 31; Hymn to the Holy Virgin (1997)

1. Liturgy Of Saint John Chrysostom: Great Litany 2. Liturgy Of Saint John Chrysostom: Bless The Lord, O My Soul 3. Liturgy Of Saint John Chrysostom: Glory Be To The Father, The Only-Begotten Son 4. Liturgy Of Saint John Chrysostom: In Thy Kingdom (Beatitudes) 5. Liturgy Of Saint John Chrysostom: Come, Let Us Bow 6. Liturgy Of Saint John Chrysostom: Lord, Save The Just; Thrice Holy 7. Liturgy Of Saint John Chrysostom: Song Of The Cherubim 8. Liturgy Of Saint John Chrysostom: Credo 9. Liturgy Of Saint John Chrysostom: The Grace Of Peace 10. Liturgy Of Saint John Chrysostom: We Sing Unto Thee 11. Liturgy Of Saint John Chrysostom: It Is Truly Meet To Praise Thee 12. Liturgy Of Saint John Chrysostom: Lord's Prayer 13. Liturgy Of Saint John Chrysostom: Praise The Lord Unto The Highest Heavens 14. Liturgy Of Saint John Chrysostom: Blessed Is He That Cometh 15. Liturgy Of Saint John Chrysostom: Let Our Mouths Be Full Of Praise 16. Liturgy Of Saint John Chrysostom: Blessed Be The Name Of The Lord 17. Liturgy Of Saint John Chrysostom: Glory To The Father 18. Hymn To The Holy Virgin: Virgin, Eternally Present In Our Prayers
Moscow Academy of Choral Singing Viktor Popov – conductor

Rachmaninov's Liturgy is less well known than his Vigil (“Vespers”), but has nevertheless gained in popularity with western choirs as a concert item in recent years, though the double-choir setting of the Lord's Prayer has always enjoyed a certain renown, often being sung in an English paraphrase. It is far more than a mere sketch for the more famous work, too, though the links are clear - anyone hearing the opening psalm, “Blagoslovi, dushe moya”, for the first time will immediately make the connection. The Flemish Radio Choir's rendition is very fine indeed, reverent, well paced and at the same time electrically atmospheric (and also including sufficient of the celebrant's petitions that it comes across neither as an artificial celebration nor a concert suite) and the magnificent SACD sound is just what such a riveting performance merits. The only criticism I would make is of their very light “l” sound, which truly gives them away as non-Russians. ---gramophone.co.uk

Composed in 1910, but only reconstructed from parts as late as the 1980s, after a long period of obscurity, the Liturgy of St. John Chrysostom is one of Sergey Rachmaninov's most profoundly moving choral works, as well as one of his most harmonically rich and sonically radiant compositions. This setting of the Liturgy, along with Rachmaninov's Vespers and other sacred pieces, enjoyed a significant revival in the 1990s during the general awakening of interest in religious music for meditative listening, and their popularity has continued through periodic releases of first-rate recordings. ---Blair Sanderson, AllMusic Review

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru uptobox ge.tt

back