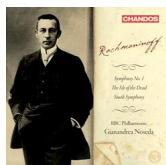


Rachmaninov - Complete Symphonies (Noseda) [2008 - 2011]

Wpisany przez bluesever
Piątek, 05 Lipiec 2019 13:57 -

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CD1 (2008) 1. *The Isle of the Dead*, Op. 29 20:21 2. *Symphony ('Youth Symphony')* 10:18
Symphony No. 1, Op. 13 in D Minor
3. I. *Grave - Allegro ma non troppo - Moderato - Allegro vivace - L'istesso tempo - Allegro Molto*
12:32 4. II. *Allegro animato - Meno mosso - Tempo I* 9:00 5. III. *Larghetto - Più mosso - Largo*
un poco - Con moto - Tempo I 9:34 6. IV. *Allegro con fuoco, Marciale (sempre marcato) - Con*
animo - Allegro mosso - Allegro con fuoco - Presto - Largo 12:17

CD2 (2010)

1. *Utyos (The Rock)*, Op. 7: *The Rock*, Op. 7 14:30
Symphony No. 2 in E Minor, Op. 27
2. I. *Largo* 21:48 3. II. *Allegro molto* 9:59 4. III. *Adagio - Poco piu mosso - Tempo I* 14:35
5. IV. *Allegro vivace* 13:58

CD3 (2011)

1. *Caprice bohémien*, Op. 12 17:55 2. *Prince Rostislav* 14:41
Symphony No. 3, Op. 44 in A Minor
3. I *Lento - Allegro moderato. Poco più mosso - Tempo precedente - Più vivo (Allegro)* 16:04
4. II *Adagio ma non troppo. Allegro vivace - Alla breve. L'istesso tempo* 11:47 5. III *Allegro.*
Meno mosso - Meno mosso (Andante con moto) - Allegro - Allegro vivace 12:47
BBC Philharmonic Gianandrea Noseda - conductor

The first disc in Gianandrea Noseda's Rachmaninoff's series, Francesca da Rimini, was 'CD of the Week' in The Daily Telegraph, and The Times commented, 'Noseda sculpts the brooding passions of Rachmaninoff's dramatic score with thrilling intensity'. Noseda now turns his attention to Symphony No. 1. This work had become something of a personal quest. He decided to study the score, learning and finally performing the work. He says that he was astonished by the beauty in the melodic line, the refined harmony and controlled structure. The symphony is coupled here with the single completed movement of a symphony planned during Rachmaninoff's conservatory years and by *The Isle of the Dead*, both works complementing the fluency of Symphony No. 1. Noseda will perform the First Symphony with the BBC Philharmonic at the BBC Proms in 2008, and at the Bridgewater Hall in Manchester in November.

---chandos.net

The BBC Philharmonic's epic Rachmaninoff series continues with a recording of 'Symphony 2', coupled with 'The Rock'. Unlike his first Symphony, No.2 is standard orchestral repertoire composed in a charming garden villa in Dresden where Rachmaninoff and his family had settled in late 1906. The finished product turned out to be one of the longest of all Russian symphonies. As one critic observed at the 1908 St Petersburg premiere, the new E minor Symphony ... may be slightly over long for the general audience, but how fresh, how beautiful it is.' The Symphony is coupled with the fantasia The Rock written in 1893 and is an excellent example of Rimsky-Korsakov's orchestration. After a recent concert at the Bridgewater Hall a critic commented "Nosedá showed his remarkable affinity with Rachmaninoff's style. He combines an ability to sustain the long structures of its emotional climaxes with a 'vocalistic' approach to phrasing which lifts the tunes out of the texture and lets them sing. It's almost operatic in its vividness'. City Life

Under Gianandrea Nosedá, the BBC Philharmonic's epic Rachmaninoff series continues with a recording of Symphony No.2, coupled with The Rock. Unlikely his First Symphony, Symphony No.2 is standard orchestral repertoire. A recent concert at the Bridgewater Hall, elicited the review, 'Nosedá showed his remarkable affinity with Rachmaninoff's style. He combines an ability to sustain the long structures of its emotional climaxes with a vocalistic approach to phrasing which lifts the tunes out of the texture and lets them sing. It's almost operatic in its vividness.' City Life.

The challenge of making his mark with that ultimate big statement, a symphony, still faced Rachmaninoff as he headed into his mid-thirties. Posterity now accepts that he had probably cracked a tough nut with his First Symphony (CHAN 10475). Yet the 1897 premiere, poorly conducted under disputed circumstances by Glazunov, was so unfavourably received that it forced Rachmaninoff into creative silence for the next three years. Rachmaninoff's Second Symphony was drafted alongside an equally ambitious Second Piano Sonata in a charming garden villa in Dresden, where the whole family had settled in late 1906. The finished product turned out to be one of the longest of all Russian symphonies. Breadth, though, is of the essence of the Second Symphony's wealth of lovingly wrought and subtly interlinked thematic material. As one critic observed at the 1908 St Petersburg premiere, conducted with his usual first-rate flexibility by Rachmaninoff, 'the new E minor Symphony... may be slightly over long for the general audience, but how fresh, how beautiful it is'.

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The accomplished fantasia of 1893, The Rock offers an excellent example of Rimsky-Korsakov's orchestration as acknowledged by Rachmaninoff's original dedication. ---chandos.net

Symphony No. 3 is the most expressly Russian of all Rachmaninoff's symphonies, particularly in the dance rhythms of the energetic finale. It was written for the Philadelphia Orchestra and premiered by Leopold Stokowski to mixed reviews. The symphony is complemented by the rarely performed symphonic poem Prince Rostislav, an early work based on a short ballad by Alexey Tolstoy, and the equally unfamiliar Caprice bohémien, a colourful fantasy based on gypsy themes. The BBC Philharmonic is conducted by Gianandrea Noseda in this sixth volume of their Rachmaninoff series. Noseda will conduct the orchestra in an all-Rachmaninoff programme at this year's BBC Proms. ---chandos.net

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