

Sergei Rachmaninov - The Miserly Knight (1994)

Wpisany przez bluesever

Środa, 20 Lipiec 2011 09:17 - Zmieniony Niedziela, 30 Marzec 2014 15:18

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1. Scene I 2. Scene II 3. Scene III Performer: Mikhail Krutikov (Bass), Vladimir Kudriashov (Tenor), Alexander Arkhipov (Tenor), Vladislav Verestnikov (Baritone), Pyotr Glubokiy (Bass) Bolshoi Theater Orchestra Andrey Chistiakov - conductor

The second of Rachmaninov's three operas, *The Miserly Knight* was premiered in 1906 and is based on one of Pushkin's 'Little Tragedies' which were written as psychological dramas in blank verse. Originally written for the great Russian bass, Fyodor Chaliapin, it contains some of Rachmaninov's most haunting and evocative music.

The opera is written for five male voices with no romantic subplot! It is the story of an amoral, omnipotent father, the Baron, who because of his visceral attachment to his vast wealth, keeps his son, Albert, in abject poverty.

The dark and atmospheric *The Miserly Knight* is a neglected work in Rachmaninov's canon. Andrey Chistiakov and his Russian forces are renowned for their interpretations of their native repertoire and their recordings of works by Rachmaninov are particularly highly acclaimed.

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