

## Ramirez, Haazen, Anônimo - Missas Criolla, Luba e Flamenca (1997)



Misa Criolla (1964) Ariel Ramirez (Santa Fé, 1921 – Buenos Aires, 2010) 01. *Misa Criolla – Kyrie (vidala-baguala)* 02. *Misa Criolla – Gloria (carnavalito-yaraví)* 03. *Misa Criolla – Credo (chacareira trunca)* 04. *Misa Criolla – Sanctus (carnaval cochabambino)* 05. *Misa Criolla – Agnus Dei (estilo pampeano)*

Missa Luba (sobre temas tradicionais do Congo) (1958) Padre Guido Haazen (Antuérpia, 1921 – Bonheiden, 2004)

06. *Missa Luba – Kyrie* 07. *Missa Luba – Gloria* 08. *Missa Luba – Credo* 09. *Missa Luba – Sanctus* 10. *Missa Luba – Agnus Dei*

Missa Flamenca (1967) Anônimo Arr. Ricardo Fernandez de Latorre, José Torregrosa, José María Moreno

11. *Misa Flamenca – Kyrie (La Caña)* 12. *Misa Flamenca – Gloria (Cantes de Málaga)* 13. *Misa Flamenca – Credo (Cantes Gitanos)* 14. *Misa Flamenca – Sanctus (Cantes del Campo)* 15. *Misa Flamenca – Agnus Dei (Cantes de Cádiz)*

José Carreras – tenor Bilbao Choral Society Members of Coro Easo Maitea Choir Muungano National Choir Andalusian Instrumental Ensemble Boniface Mganga – conductor Jose Luis Ocejo – conductor José Torregrosa – conductor

As part of Philips Choral Collection series, this is the mid-price reissue of one of their internationally best selling recordings- Ariel Ramirez's crossover masterpiece Misa Criolla. Though diagnosed with leukemia only days after these sessions, tenor Jose Carreras is in remarkably good voice and clearly passionate in his role. Included also are two of Ramirez's equally stunning settings- the African inspired Misa Luba and the Misa Flamenca rooted in Spanish Flamenco tradition. ---arkivmusic.com

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [filecloudio](#) [nornar](#) [zi](#) [du](#)

[back](#)