Renee Fleming – Great Opera Scenes (1997)

01. Mozart - Porgi, Amor 02. Mozart - Dove Sono 03. Tchaikovsky - Letter Scene (Eugene Onegin) 04. Dvorak- O Silver Moon 05. Verdi - Ave Maria 06. Britten - Embroidery Scene 07. Strauss - Transformation Scene Renée Fleming – soprano Larissa Diadkova – mezzo-soprano Jonathan Summers - baritone London Symphony Orchestra Georg Solti - conductor

As the possessor of one of the great lyric soprano voices of our time, soprano Renée Fleming is in demand in the world's great opera houses. (It doesn't hurt that she's also lovely and a fine actress.) This album is an outstanding collection of great arias, ravishingly sung. It shows something of Fleming's range, including as it does music by Mozart, Tchaikovsky, Dvorák (the sumptuous "Song to the Moon" from Rusalka, the best part of the entire opera, and sung here in definitive fashion), Verdi, Britten (an effective "Embroidery Scene" from Peter Grimes), and Richard Strauss. This disc is a good starting point for someone seeking to learn more about operatic singing, and a valuable addition to the library of anyone already converted. Fleming is given strong support by mezzo-soprano Larissa Diadkova, baritone Jonathan Summers, and by the late Sir Georg Solti in one of his last recordings. --Sarah Bryan Miller, amazon.com

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