Joaquin Rodrigo – Songs and Madrigals (2003)

Cuatro Madrigales amatorios *1.No. 1. Con que la lavare 2.No. 2. Vos me matasteis 3.No. 3. De donde venis, amore 4.No. 4. De los alamos vengo, madre*
play

Cantos de amor y de guerra,
5.No. 1. Paseabase el rey moro 6.No. 2. A las armas moriscotes! 7.No. 3. Ay, luna que reluces! 8.No. 4. Sobre Baza estaba el Rey 9.No. 5. Pastorcico, tu que has vuelto
Triptic de Mossen Cinto (Jacinto Verdaguer)
10.I. L'harpa sagrada 11.II. Lo violi de Sant Francesc 12.III. Sant Francesc i la cigala
13.Romance del Comendador de Ocana (Lope de Vega)
Cuatre cancons en llengua catalana
14.No. 1. Canco del Teuladi (Teodoro Lloreante) 15.No. 2. Canticel (Josep Carner)
play
16.No. 3. L'inquietut primaveral de la donzella (JosepMassó i Vientós) 17.No. 4. Brollador gentil (Joan Guasch)
Rosaliana (Rosalía de Castro)
18.I. Cantart' ei, Galicia 19.II. Por que 20.III. Adios rios, adios fontes 21.IV. Vamos bebendo!
22.Cantico de la esposa (San Juan de La Cruz)
Raquel Lojendio - soprano Orquestra Sinfônica de Astúrias Maximilano Valdés - director

Joaquín Rodrigo wrote more than two hundred compositions, creating a prolific variety of orchestral pieces, songs and instrumental music. Less well known, however, are various works for soprano and orchestra. This recording presents some of the finest examples of Rodrigo' s songs, illustrating the wide range of Spanish poetry he set to music. The composer considered Cántico de la esposa (Song of the Bride) as his best vocal work. Here the melodic line recalls the glories of the Golden Age of 16th century Spanish song, while the imaginative orchestration locates the work specifically in the 20th century. Tríptic de Mossèn Cinto (Triptych of Mossèn Cinto) displays many of Rodrigo's musical characteristics, including exquisite matching of word to note, swift but subtle changes of mood, and his love of the emotive power of the voice.

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