

## Rolando Villazón – Gitano (2007)

Wpisany przez bluesever

Niedziela, 25 Październik 2009 20:10 - Zmieniony Poniedziałek, 14 Kwiecień 2014 20:03

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1. *La tabernera del puerto - Romanza de Leandro: No puede ser!* (2:43)
2. *Doña Francisquita - Romanza de Fernando: Por el humo se sabe dónde está el fuego* (4:19)
3. *La Alegría del batallón: Canción guajira* (2:20)
4. *La pícara molinera - Romanza de JuanMi locura...Paraxin tú que vuelas* (4:55)
5. *Luisa Fernanda: De este apacible rincón de Madrid* (3:27)
6. *El último romántico: Bella enamorada...Noche de amor* (4:23)
7. *La Dolorosa - Relato de Rafael: La roca fría del Calvario* (4:04)
8. *Los gavilanes - Salida de Juan: Mi aldea* (3:58)
9. *El huésped del Sevillano: Mujer de los negros ojos...Raquel' Juan Luis* (3:27)
10. *El guitarrico - Jota de Perico: Suena guitarrico mío* (4:02)
11. *El trust de los tenorios - Jota de Perico: Te quiero, morena* (2:35)
12. *La del manojo de rosas - Romanza de Joaquin: No, no me importa...Madrileña bonita* (2:53)
13. *La del Soto del Parral - Romanza de German: Ya mis horas felices* (5:10)
14. *Maravilla - Romanza de Rafael: Amor, vida de mi vida* (3:22)
15. *Luna: Un gitano sin su honor* (5:18)

Rolando Villazón - tenor Orquesta De La Comunidad De Madrid Plácido Domingo - conductor

Zarzuela--the Spanish theatrical form that is half-way between what we know as musical comedy and opera--requires as much from the singer as opera. Teresa Berganza, Plácido Domingo, Montserrat Caballé, and others have popularized it somewhat in the past 20 years, and this terrific new CD from superstar tenor Rolando Villazon should convince others of the music's worth. The selections are filled with heartfelt emotions - love, loss, joy - and the remarkable Villazon inflects his essentially dark-hued voice so intelligently and sensitively that he embodies each experience. He's a tenor with ideas, seemingly incapable of phoning in a performance: the lovely, soft ending to an aria by Pablo Luna stands in wonderful contrast with a near-heroic number by Jacinto Guerrero about loving one's home. So much of great singing is about inflection: Villazon is a master of subtlety. It certainly doesn't hurt that he's singing in his native language and that the orchestra is being led by another famous Spanish tenor, Plácido

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Domingo. A greatly enjoyable CD. --Robert Levine, amazon.com

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