Saint-Saens – Oratorio de Noël; Mendelssohn – 'Vom Himmel hoch' (Flämig) [1987]

Saint-Saens – Oratorio de Noël Op.12 *1 Prélude 2 Rezitativ - Chor: Et pastores errant - Gloria in altissimis Deo 3 Air: Expectans, expectavi Dominum 4 Air - Chor: Domine, ego credidi - Qui n hunc mundum venisti 5 Duo: Benedictus, qui venit in nomine Domini 6 Chor: Quare fremuerunt gentes? 7 Trio: Tecum principium 8 Quatuor: Alleluia 9 Quintett - Chor: Consurge, Filia Sion 10 Chor* Mendelssohn – 'Vom Himmel hoch' (choral cantata) *11 Chor: Vom Himmel hoch 12 Arie: Es ist der Herr Christ, unser Gott 13 Choral: Er bringt euch alle Seligkeit 14 Arie: Sei willekomm, du edeler Gast 15 Arioso: Das also hat gefallen dir 16 Schlusschor: Lob, Ehr sei Gott im höchsten Thron*

Annette Markert – Alto Michael-Christfried Winkler – Organ Armin Ude – Tenor Elisabeth Wilke - Mezzo-Soprano Ute Selbig – Soprano Egbert Junghanns - Baritone Jutta Zoff – Harp Dresden Kreuzchor Chorus Dresden Philharmonic Orchestra Orchestra Martin Flämig - Conductor

"After a prelude in the style of Bach, Saint-Saens created a contemplative, charming and very French setting of Catholic Latin texts interpreting the Christmas mystery from a prophetic and theological point of view. Mendelssohn, the great restorer of Bach, set his choral cantata on Luther's famous hymn squarely in the extroverted Protestant manner. Both styles are admirably done by Krenzchor of Dresden under the direction of Martin Flamig." Now get your decoder ring to unscramble this description. ---Editorial Reviews, amazon.com

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