Robert Schumann - Requiem Für Mignon (1987)

1. Requiem, for chorus & orchestra, Op. 148: 1. Requiem *play*
2. Requiem, for chorus & orchestra, Op. 148: 2. Te decet hymnus
3. Requiem, for chorus & orchestra, Op. 148: 3. Dies irae *play*
4. Requiem, for chorus & orchestra, Op. 148: 4. Liber scriptus
5. Requiem, for chorus & orchestra, Op. 148: 5. Qui Mariam
6. Requiem, for chorus & orchestra, Op. 148: 6. Domine Jesu
7. Requiem, for chorus & orchestra, Op. 148: 7. Hostias
8. Requiem, for chorus & orchestra, Op. 148: 8. Sanctus
9. Requiem, for chorus & orchestra, Op. 148: 9. Benedictus - Agnus Dei
10. Requiem für Mignon, for soloists, chorus & orchestra, Op. 98b
Eva Andor - soprano Katalin Szokefalvi – Nagy - soprano Zsuzsa Barlay - contralto Livia Budai - contralto György Korondy - tenor Jozsef Gregor - bass
Budapest Chorus
Hungarian State Orchestra
Miklós Forrai - director

It has supposedly been said by Schumann that Requiems are "written for one's self". Schumann wrote his Requiem in 1849. His Requiem für Mignon is composed to Goethe`s Wilhelm Meisters Lehrjahre, the piece is a literary masque which Schumann puts on to create a unification of words and music. It was composed for the centenary of Goethe's birth.

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