Bolesław Szabelski - Symphony No.4 & Concerto grosso for orchestra (1957)

1. Concerto grosso for orchestra (1954) - 1 - Allegro assai (5.13) - 2 - Lento (9.00) - 3 - Allegro (4.52) 2. Symphony No. 4 (1957) - 1 - Grave lento – Allegro molto (10.33) - 2 - Adagio (8.24) - 3 - Allegro assai (10.08) Polish Radio National Symphony Orchestra Jan Krenz - conductor

Born December 3, 1896 in Radoryż (near Łuków), died August 27, 1979 in Katowice, a Polish composer and organist. In the years 1908-13 he studied piano and organ with J. Łysakowski at the Organist School of the Warsaw Music Society. Between 1913-15 he studied at the conservatory in Warsaw under the direction of M. Surzyński (organ) and R. Statkowski (theory), then worked as an organ teacher and organist of the cathedral in Plock. He undertook further studies at the Conservatory in Warsaw, reading composition with R. Statkowski (1923-25) and with Karol Szymanowski (1927-29).

His works were often performed at the International Festival of Contemporary Music "Warsaw Autumn", from 1956 (3rd Symphony and Concerto Grosso). Beyond Polish borders Szabelski's Toccata was popularized by L. Stokowski (Chicago, 1958). This piece also enjoyed particular success in Poland, becoming a kind of showcase of the composer's music. Bogusław Szabelski did not undertake many musical journeys, and in 1965 he exceptionally attended the festival in Zagreb, in connection with the premiere of his Flute Concerto with the participation of S. Gazzelloni. ---Jadwiga Paja-Stach, pwm.com.pl

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