

Joaquin Turina - Andalusian Concertos (1999)

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1 *Rapsodia sinfónica, for piano & orchestra, Op. 66* 11:13 2 *La Anunciación, for piano & orchestra, Op. 27* 8:57 3 *El jueves santo a medianoche, for piano & orchestra* 7:45 4 *La Oración del torero, for lute quartet (or string quartet/string orchestra), Op. 34* 11:03 Danzas gitanas, for piano, Set 1, Op. 55
5 *No.3, Danza Ritual* 3:44 6 *Serenata for string quartet, Op. 87* 14:26
Danzas andaluzas (3) for piano, Op. 8
7 *No.2, Tango* 3:26
Orquesta de Cámara de l'Empordá (Figueres) Isidro Barrio - piano & conductor

This unusual tribute to Turina features two first recordings and some more familiar works, with Isidro Barrio as a hard-working pianist, conductor and annotator. The cavernous sound hardly makes for optimum clarity but the performances, even when heavy-handed (notably in the *Rapsodia sinfónica*) are suitably flamboyant and idiomatic.' ---Bryce Morrison, gramophone.co.uk

Very disappointed with the quality of recording. It sounds like the microphones were at the back of a very large hall. But, this music is rare, so this might be the only option for listening to it. ---Jon K, amazon.com

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