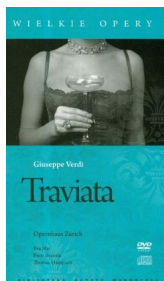


Giuseppe Verdi – Traviata (Callas) [1955]

Wpisany przez bluesever

Czwartek, 13 Wrzesień 2012 17:00 - Zmieniony Piątek, 13 Czerwiec 2014 17:23

Giuseppe Verdi – Traviata (Callas) [1955]



1. Preludio 4:26 2. Dell'invito trascorsa e già l'ora 5:17 3. Libiano, ne'lieti calici 3:13 4. Un di felice, eterea 3:59 5. E strano! E strano! 1:28 6. Follie! Follie! Delirio vano e questo! 1:04 7. Sempre libera 4:03 8. Anina, donde vieni?...Alfredo?... Per Pergini or or partiva 4:31 9. Che fai?...Nulla 2:36 10. Di Provenza il mar 4:56 11. Noi siamo zigarette 2:57 12. Di Madride noi siamo mattadori 2:58 13. Alfredo, Alfredo, di questo core 4:33 14. Preludio 4:04 15. Teneste la promessa 1:58 16. Addio, del passato 3:25 17. Signora!... Ch t'accadde? 1:45 18. Parigi, o cara 4:06 19. Ah, non piu, a un tempio 1:51 20. Ah, Gran Dio! Morir si giovine 1:43 21. Ah, Violetta!... Voi, signor! 1:47 22. Prendi, quest'e l'immagine 1:04 23. Se una oudica vergine 3:50

Violetta Valéry: Maria Callas, soprano Alfredo Germont: Giuseppe di Stefano, tenor Giorgio Germont: Ettore Bastianini, baritone The Choir and Orchestra of Teatro la Scala Carlo Maria Giulini – director

This live recording of the 1955 Visconti production at La Scala is the best of the available Maria Callas Traviatas. Aside from a minor pitch problem or two, she's in great voice, coloring phrases to reveal character and investing the coloratura with variety and passion. Her "Addio del passato" is heart-breaking. She fully captures Violetta's pride and vulnerability in the scene with Germont, though her partner, Ettore Bastianini, sings insensitively, if beautifully. Giuseppe Di Stefano is all one could ask for as Alfredo. Carlo Giulini conducts a performance that delivers all the lyricism and drama of the score. The recorded sound is primitive, but in EMI's latest transfer you can listen through it to a wondrous performance. --Dan Davis,aqamazon.com

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