Giuseppe Verdi – Aida (Solti)

CD1 1. Side A 2. Side B CD2 3. Side C 4. Side D CD3 5. Side E 6. Side F Aida - Leontyne Price (soprano) Amneris – Rita Gorr (mezzo-soprano) Radames - Jon Vickers (tenor) Amonasro - Robert Merrill (baritone) Ramfis - Giorgio Tozzi (bass) The King of Egypt - Plinio Clabassi (bass) Messenger - Franco Ricciardi (tenor) Priestess – Mietta Sighele (soprano) Rome Opera Theater Orchestra & Chorus Georg Solti - conductor

In June and July 1961, Georg Solti led the orchestra and chorus of the Teatro dell'Opera di Roma in a recording of Verdi's Aida. A dream cast had been assembled, including: Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, and Giorgio Tozzi.

Giuseppe Conca was the chorus master, and Luigi Ricci, Ugo Catania, and Fernando Cavaniglia were assistant conductors. For RCA, Richard Mohr was the producer, and Lewis Layton and René Boux were the engineers.

The recording won the 1962 Grammy Award — Solti's first award from the National Academy of Recording Arts and Sciences — for Best Opera Recording. --- csoarchives.wordpress.com

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