

Giuseppe Verdi - Four Sacred Pieces (1991)

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1. *Ave Maria*
2. *Stabat Mater*
3. *Laudi Alla Vergine Maria*
4. *Te Deum*

Vienna PO & State Opera Chorus
Claudio Abbado – director

The two choruses with full orchestra, the *Stabat Mater* and *Te Deum*, Verdi's last compositions, are based on well-known poems. The first, celebrating Mary as she stands by the Cross, was set by many composers. For the *Te Deum*, written for double chorus, Verdi turned to a text often, though not here, used to celebrate victories and coronations. It quickly became common practice to perform the four pieces together, with a chorus singing the unaccompanied, but moving, *Ave Maria* and *Laudi alla Vergine Maria*, originally composed for solo voices.

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