

Giuseppe Verdi – Rigoletto (Bonyngge) [1971]

Wpisany przez bluesever

Czwartek, 25 Luty 2010 23:23 - Zmieniony Poniedziałek, 16 Czerwiec 2014 14:39

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Rigoletto: Act I: Preludio

Rigoletto: Act I: Della mia bella incognita borghese (Duca)

Rigoletto: Act I: Questa o quella per me pari sono (Duca)

Rigoletto: Act I: Gran nuova! Gran nuova!

Rigoletto: Act I: Ch'io gli parli

Rigoletto: Act I: Quel vecchio maledivami! (Rigoletto)

Rigoletto: Act I: Pari siamo! (Rigoletto)

Rigoletto: Act I: Figlia! Mio padre! (Rigoletto, Gilda)

Rigoletto: Act I: Ah! vegiia, o donna (Rigoletto)

Rigoletto: Act I: Giovanna, ho dei rimorsi (Gilda)

Rigoletto: Act I: Che m'ami, deh, ripetimi (Duca)

Rigoletto: Act I: Gualtier Malde...Caro nome (Gilda)

Rigoletto: Act I: Riedo! Perche? (Rigoletto)

Rigoletto: Act I: Zitti, zitti

Rigoletto: Act II: Ella mi fu rapita! (Duca)

Rigoletto: Act II: Duca, duca!

Rigoletto: Act II: Possente amor mi chiama (Duca)

Rigoletto: Act II: Povero Rigoletto!

Rigoletto: Act II: Cortigiani, vil razza dannata (Rigoletto)

Rigoletto: Act II: Mio padre!...Tutte le feste al tempio (Gilda)

Rigoletto: Act II: Schiudete, ire al carcere

Rigoletto: Act III: E l'ami? (Rigoletto)

Rigoletto: Act III: La donna e mobile (Duca)

Rigoletto: Act III: Un di, se ben rammentomi (Duca)

Rigoletto: Act III: Bella figlia dell'arnore (Duca)

Rigoletto: Act III: Venti scudi hai tu detto? (Rigoletto)

Rigoletto: Act III: Ah, piu non ragiono! (Gilda)

Rigoletto: Act III: Della vendetta alfin giunge l'istante! (Rigoletto)

Rigoletto: Act III: V'ho ingannato, colpevole fui (Gilda)

Dame Joan Sutherland (Soprano) Martti Talvela (Bass) Huguette Tourangeau (Mezzo Soprano) Riccardo Cassinelli (Tenor) John Gibbs (Baritone) Christian Du Plessis (Baritone) Clifford Grant (Bass) Gillian Knight (Mezzo Soprano) Dame Kiri Te Kanawa (Soprano) Josephite Clément (Mezzo Soprano) Luciano Pavarotti (Tenor) Sherrill Milnes (Baritone) John

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Noble (Baritone) Ambrosian Opera Chorus
London Symphony Orchestra
Richard Bonyngé – dyrektor

This Rigoletto has been around for so long it might be easy to take it for granted or skip it for a newer set. Don't! It features all three principals in superb voice, as well as pacing from Bonyngé that is much heavier on drama than most of us expect from him. Sutherland may sound a bit mature (and mush-mouthed) for Gilda, but not only is she sympathetic, she sings gorgeously. And speaking of gorgeous, those familiar only with the Pavarotti of latter years would be wise to hear him here--this is stylish, full-blooded, Golden Age singing. The beautifully round tone, the easy high notes, the impeccable diction, and the pointed characterisation are unique. Milnes, in the title role, is also in splendid voice, offering smooth legato, brilliant, Verdian ring and real attention to the text. The analogue sound is excellent. No other modern recording offers the visceral thrill of this Rigoletto--go for it. ---Robert Levine, amazon.com

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